Julian Kwoun

Three Postcards for Orchestra

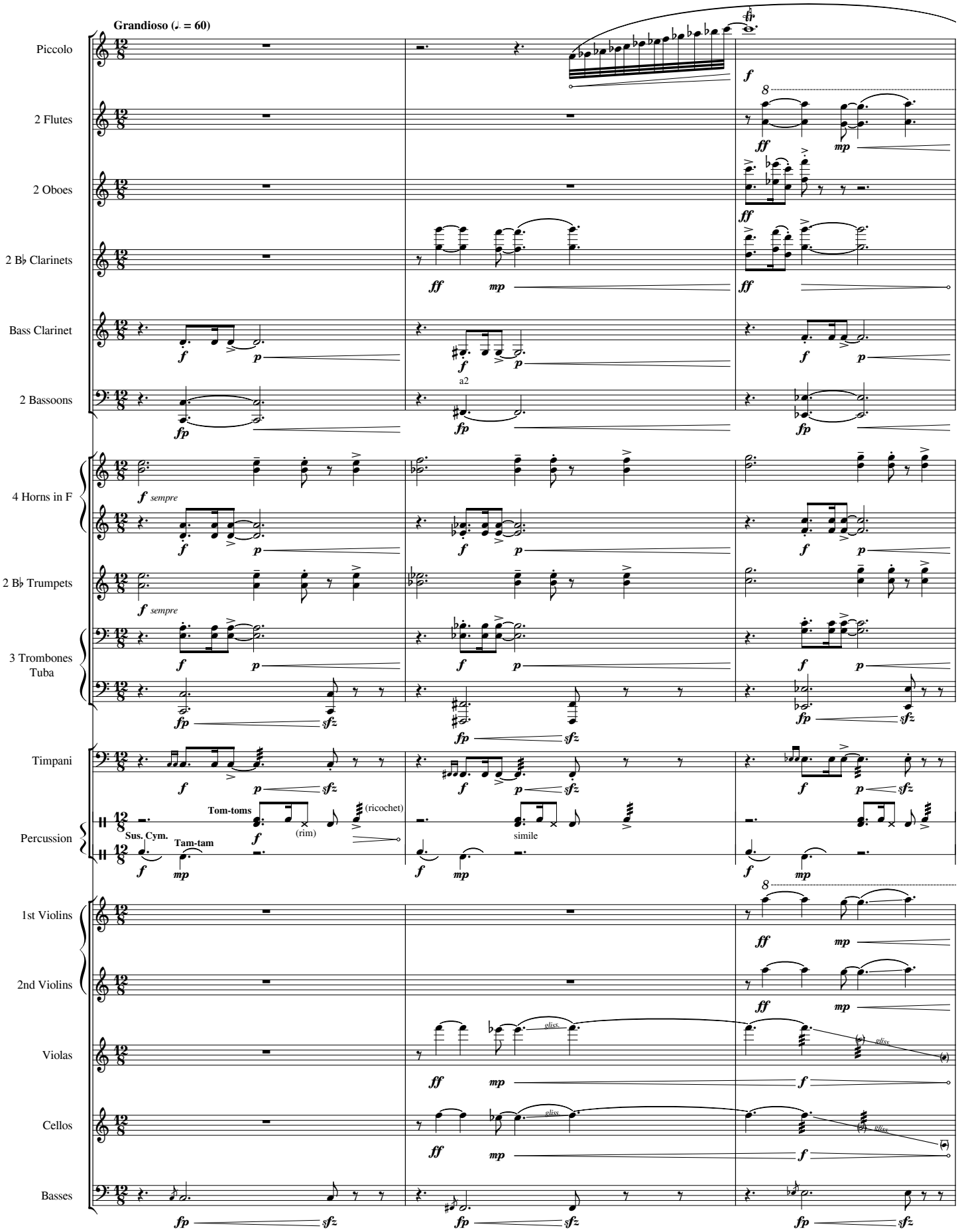
April 2020

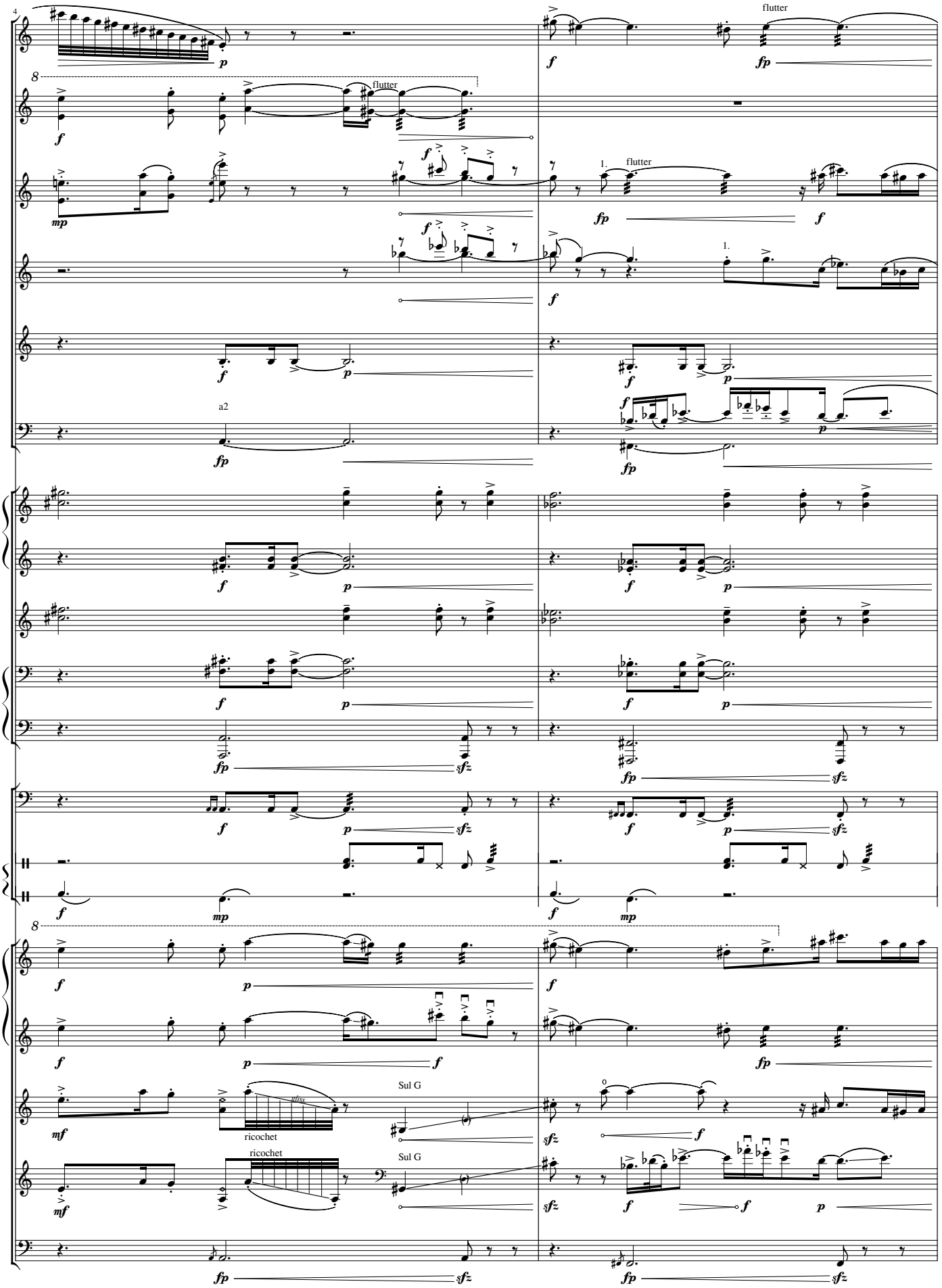
1. **His Majesty's Grand Entrance**, postcard from Suwon (3' 30'')
2. **The Calmness of the Waters**, postcard from Hallstatt (4')
3. **Soaring over Modern and Green**, postcard from Toronto (3' 30'')

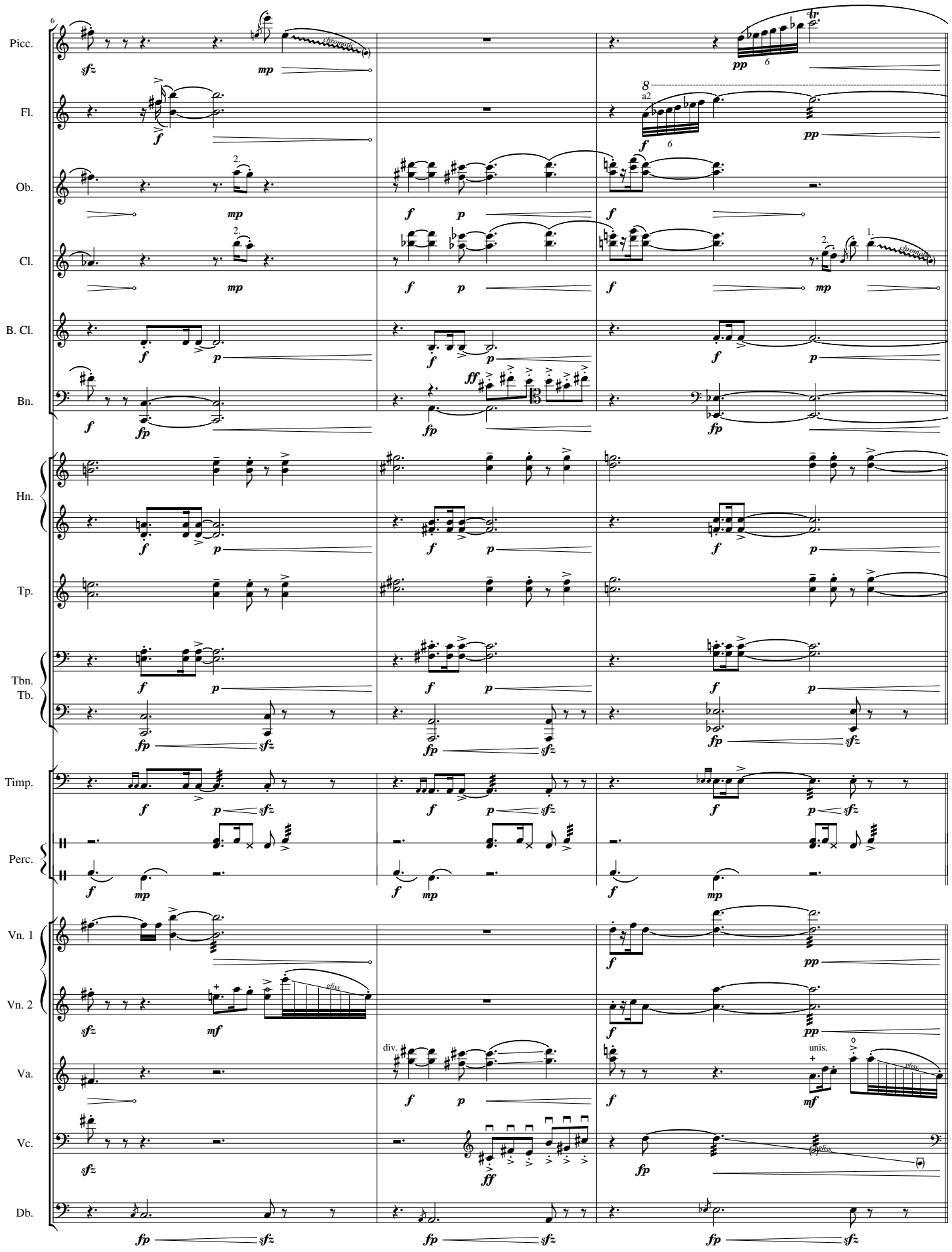
Instrumentation

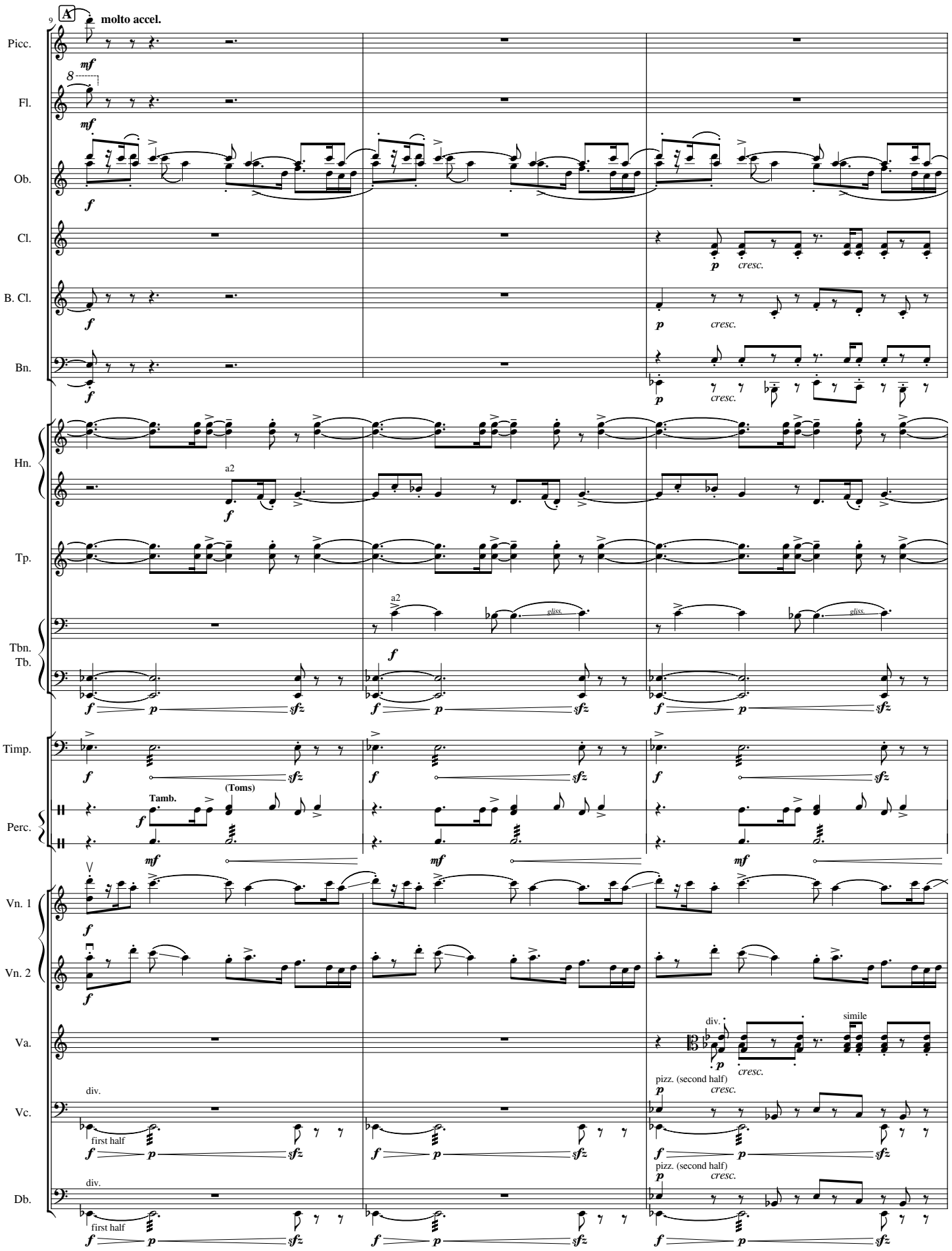
3 Flutes (3rd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
3 Bb Clarinets (3rd doubling Bass Clarinet)
2 Bassoons
4 Horns in F
2 Bb Trumpets
3 Trombones
Tuba
Percussion (3)
Timpani, Glockenspiel, Vibraphone,
Wood Block, Triangle, Tambourine,
2 Tom-toms, Snare Drum, Bass Drum,
Suspended & Pair of Cymbals, Tam-tam
1st Violins
2nd Violins
Violas
Cellos
Basses

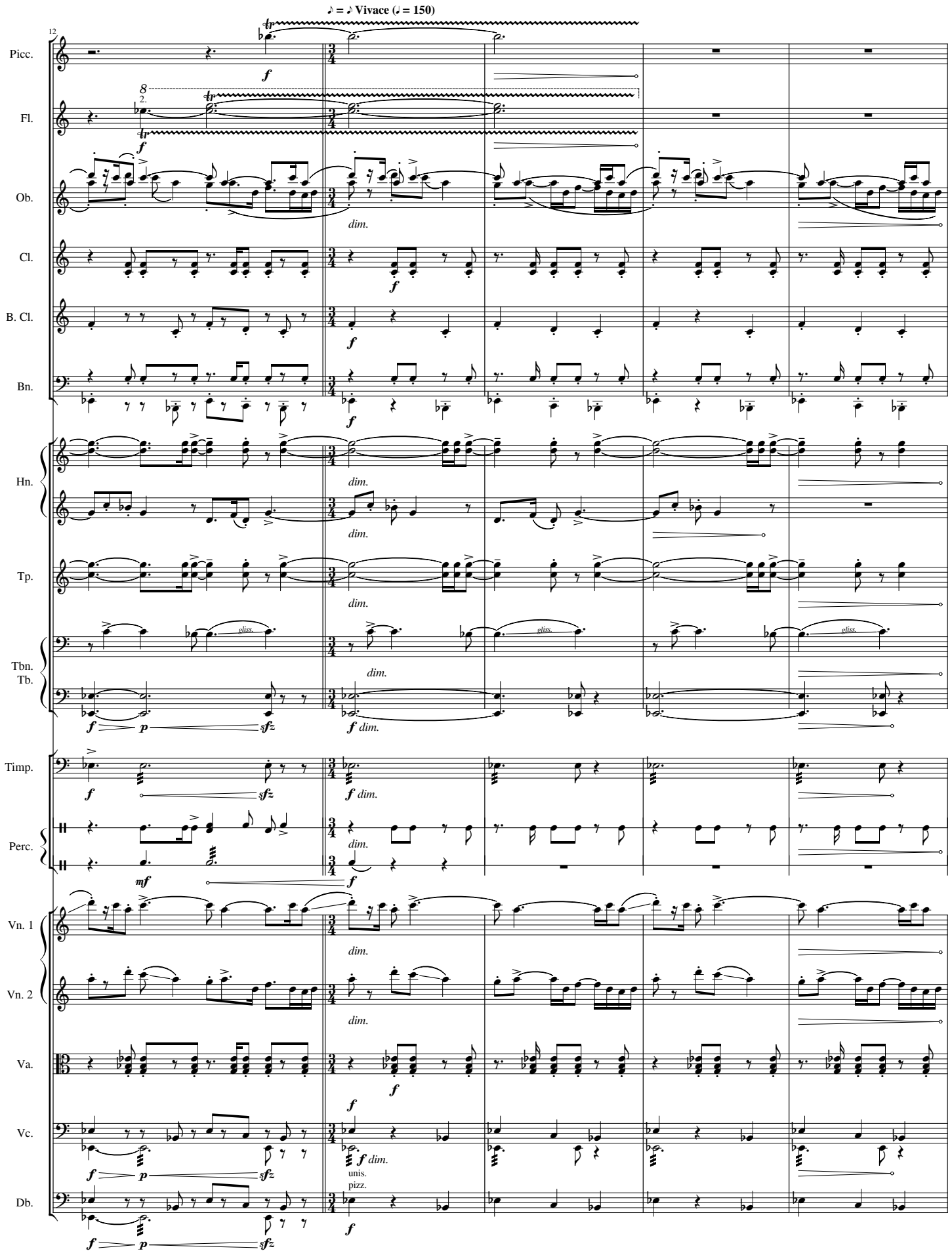
1. His Majesty's Grand Entrance

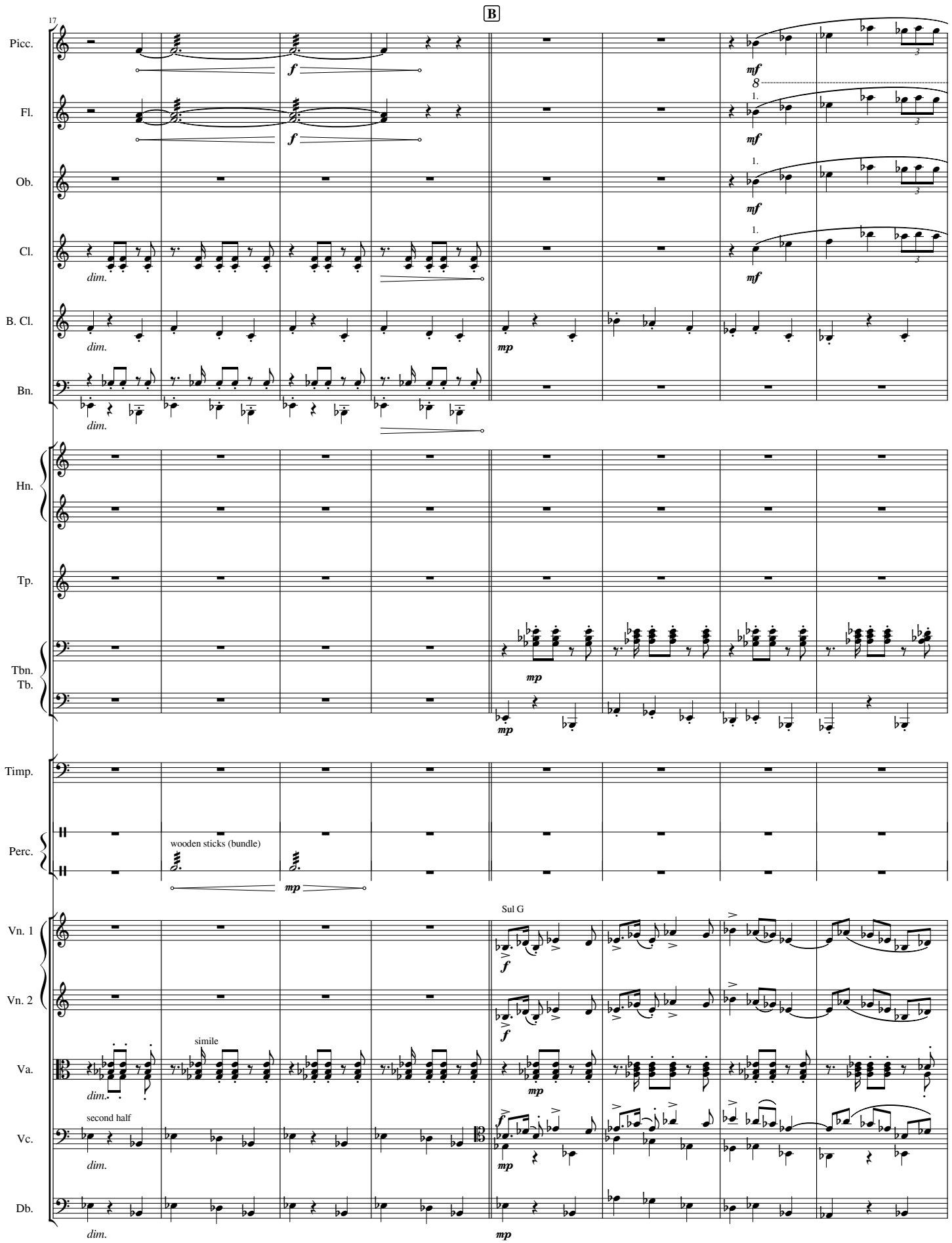


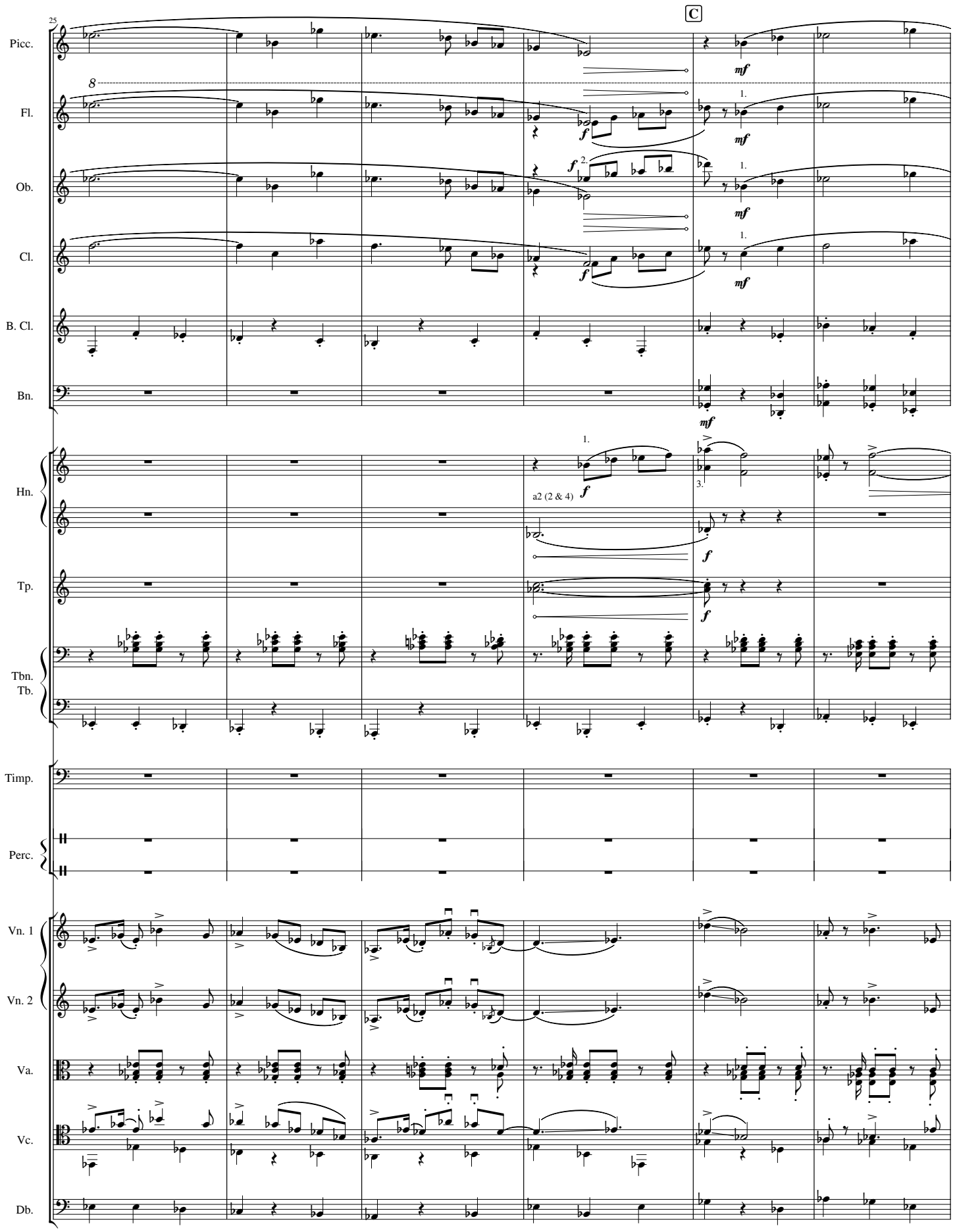

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
Vn. 2
Va.
Vc.
Db.
flutter
a2
ricochet
Sul G

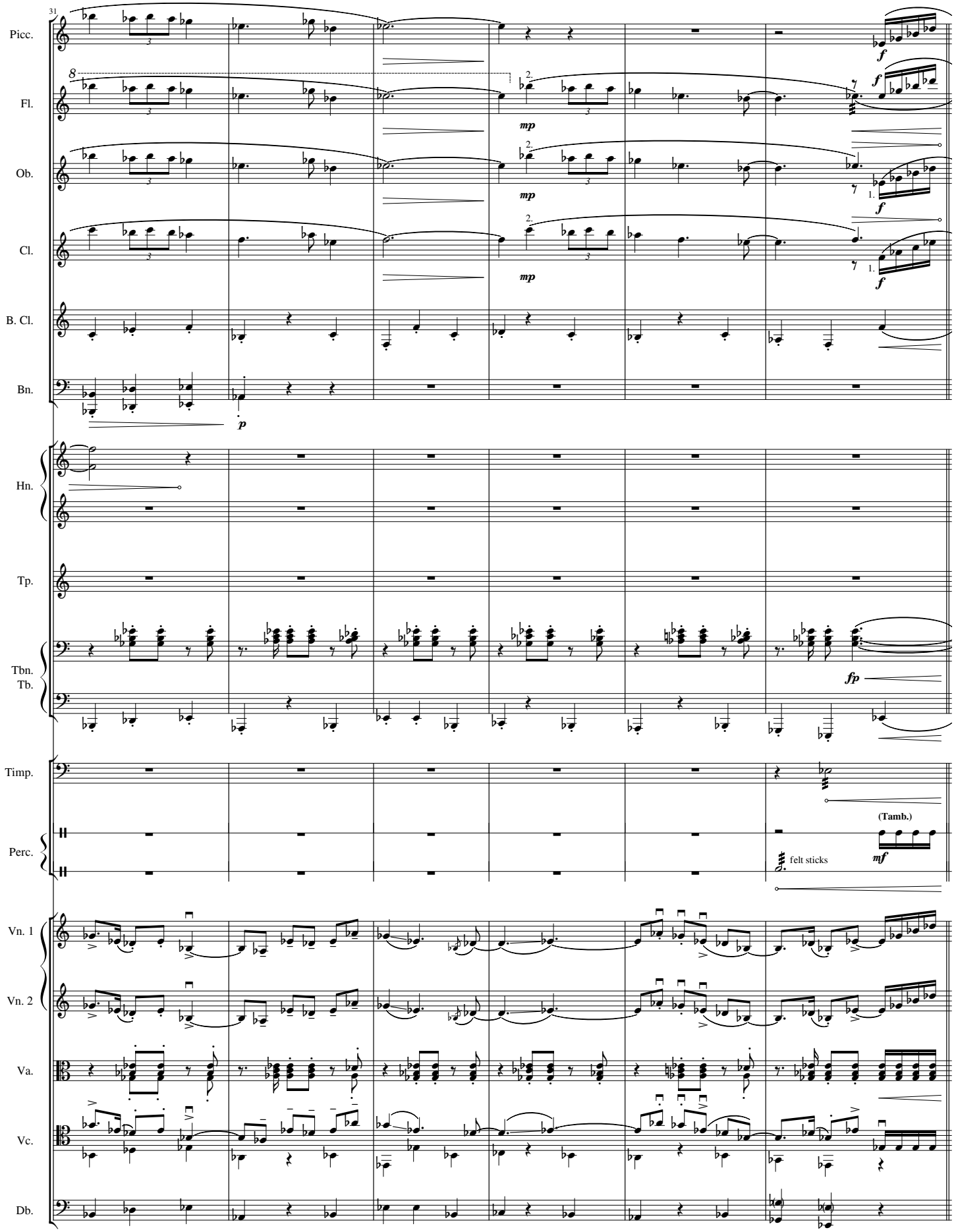

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
Vn. 2
Va.
Vc.
Db.
a2
div.
unis.
gliss.
chromatic

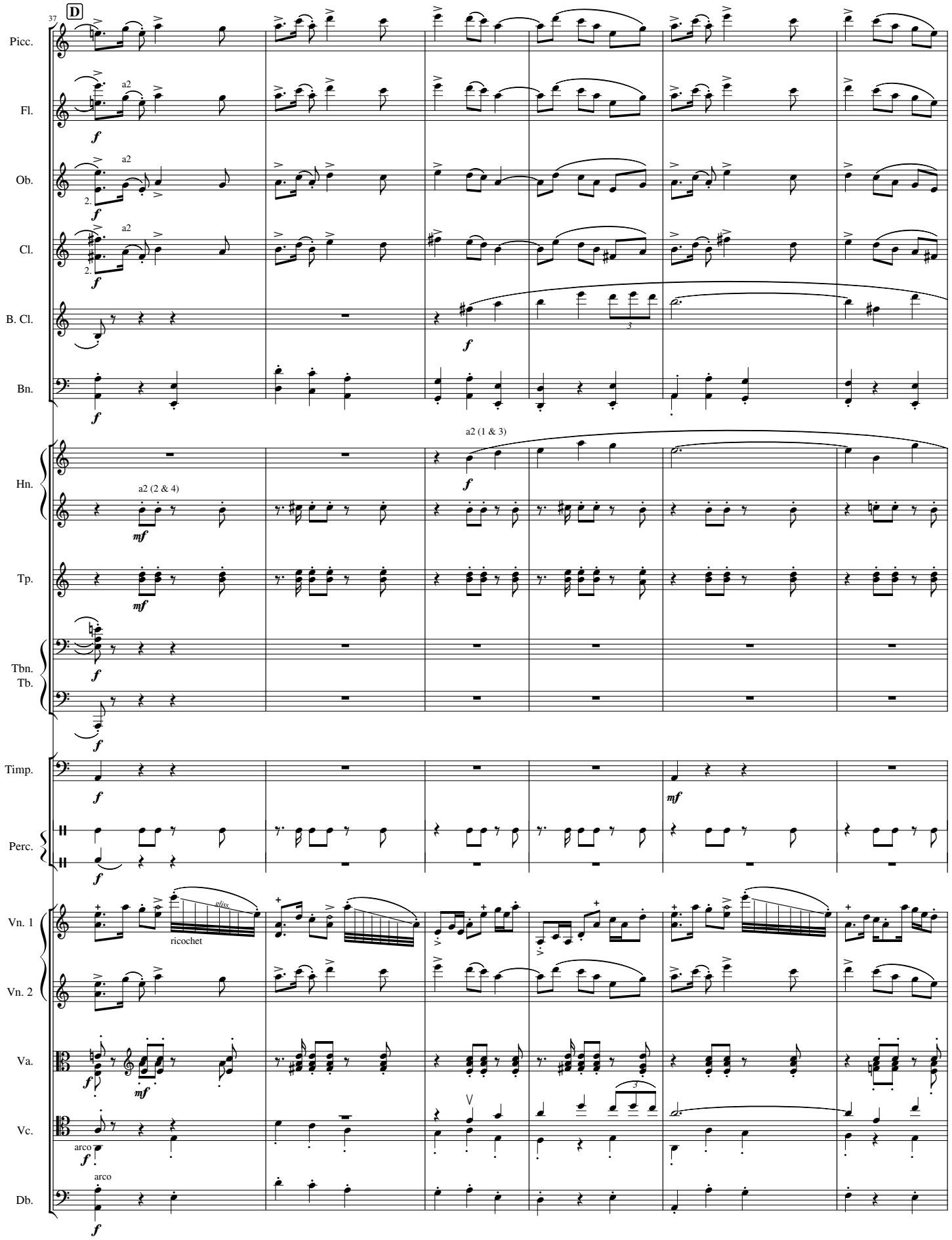

9
A
molto accel.
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
a2
Tp.
Tbn.
Tb.
gliss.
Timp.
Perc.
Tamb.
(Toms)
Vn. 1
Vn. 2
Va.
div.
simile
Vc.
first half
pizz. (second half)
Db.
cresc.

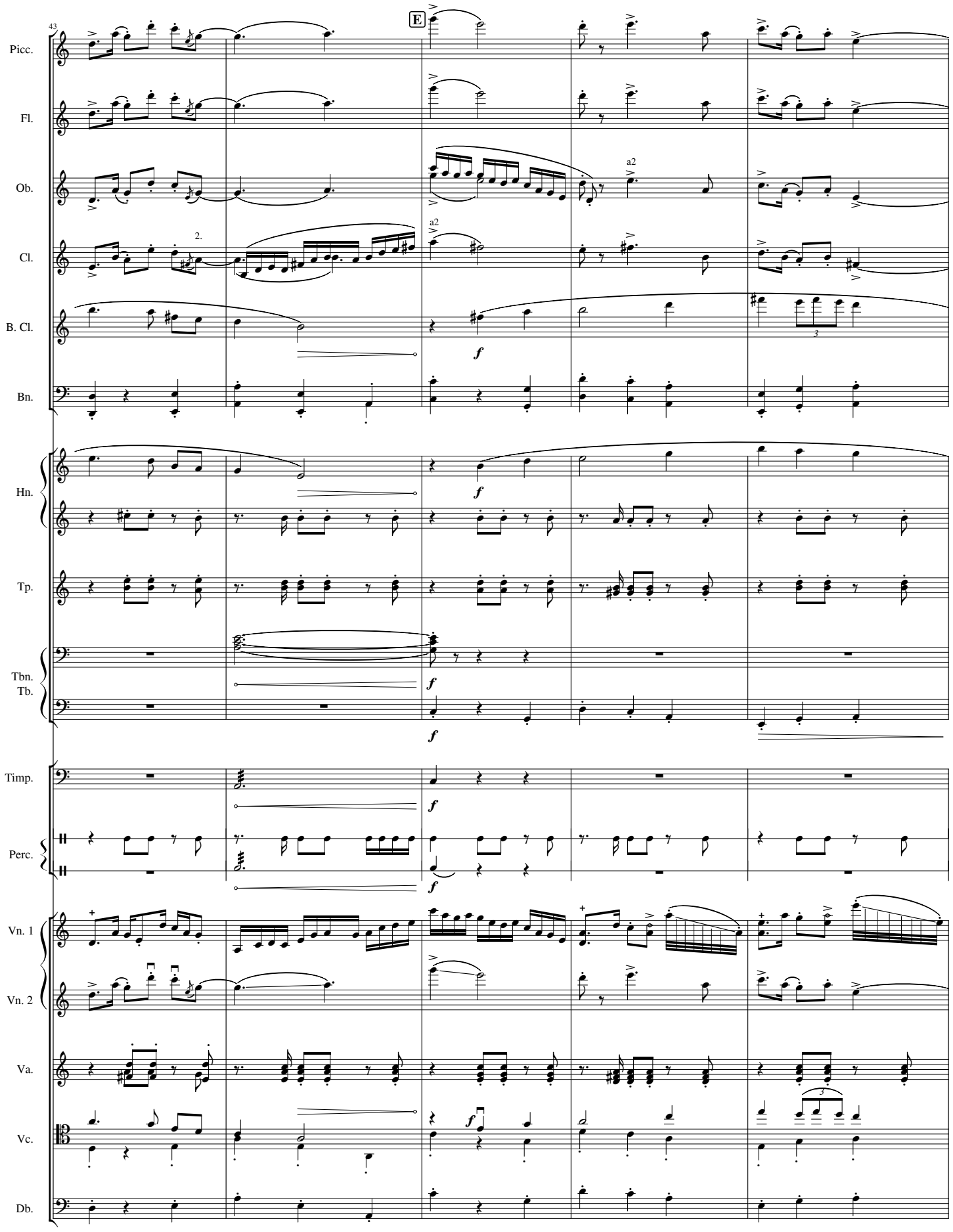

♪ = ♪ Vivace (♩ = 150)
12
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
Vn. 2
Va.
Vc.
Db.
dim.
gliss.
unis.
pizz.

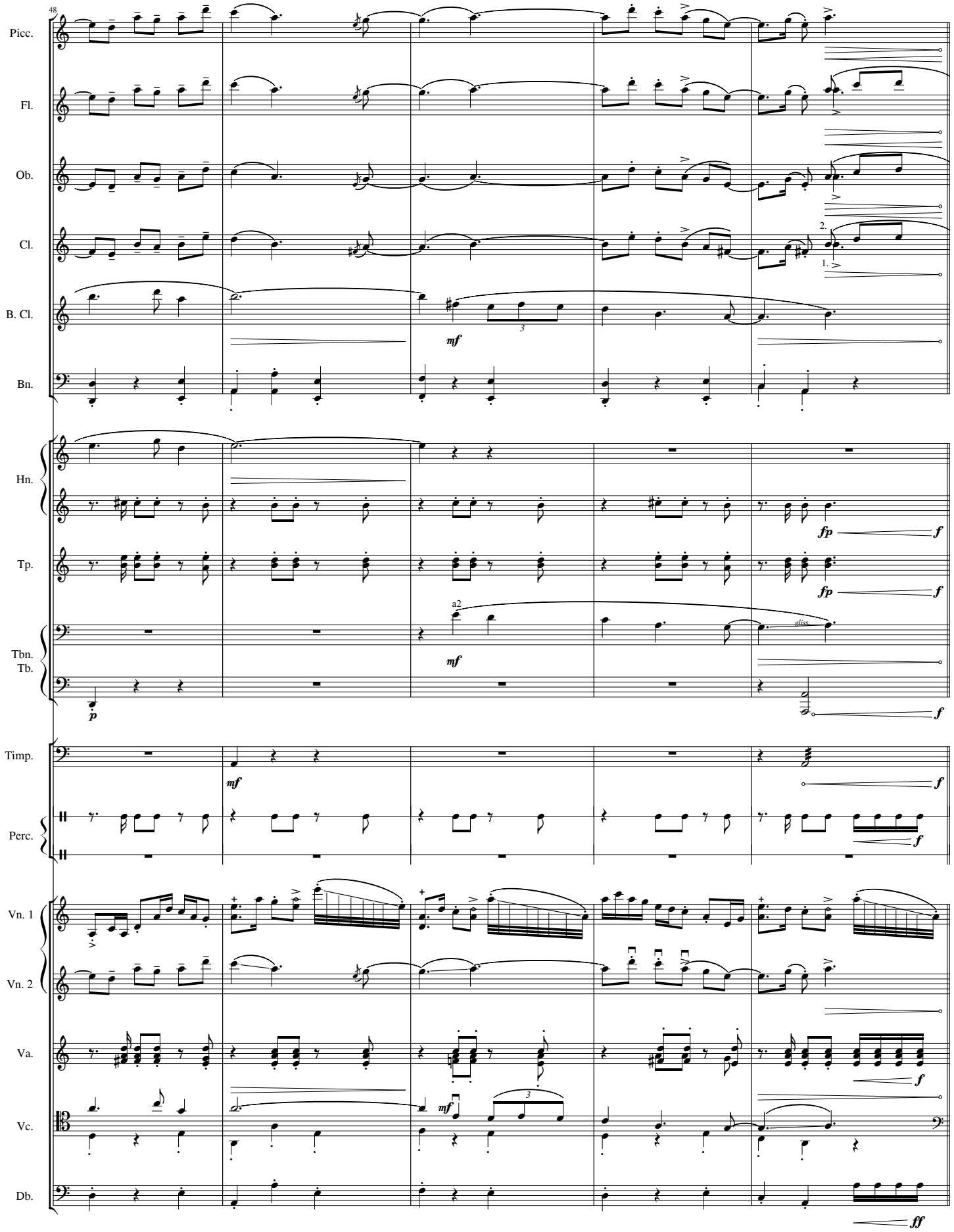

B
17
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
wooden sticks (bundle)
Vn. 1
Vn. 2
Sul G
Va.
simile
Vc.
second half
Db.
dim.
mp
mf
f
1.

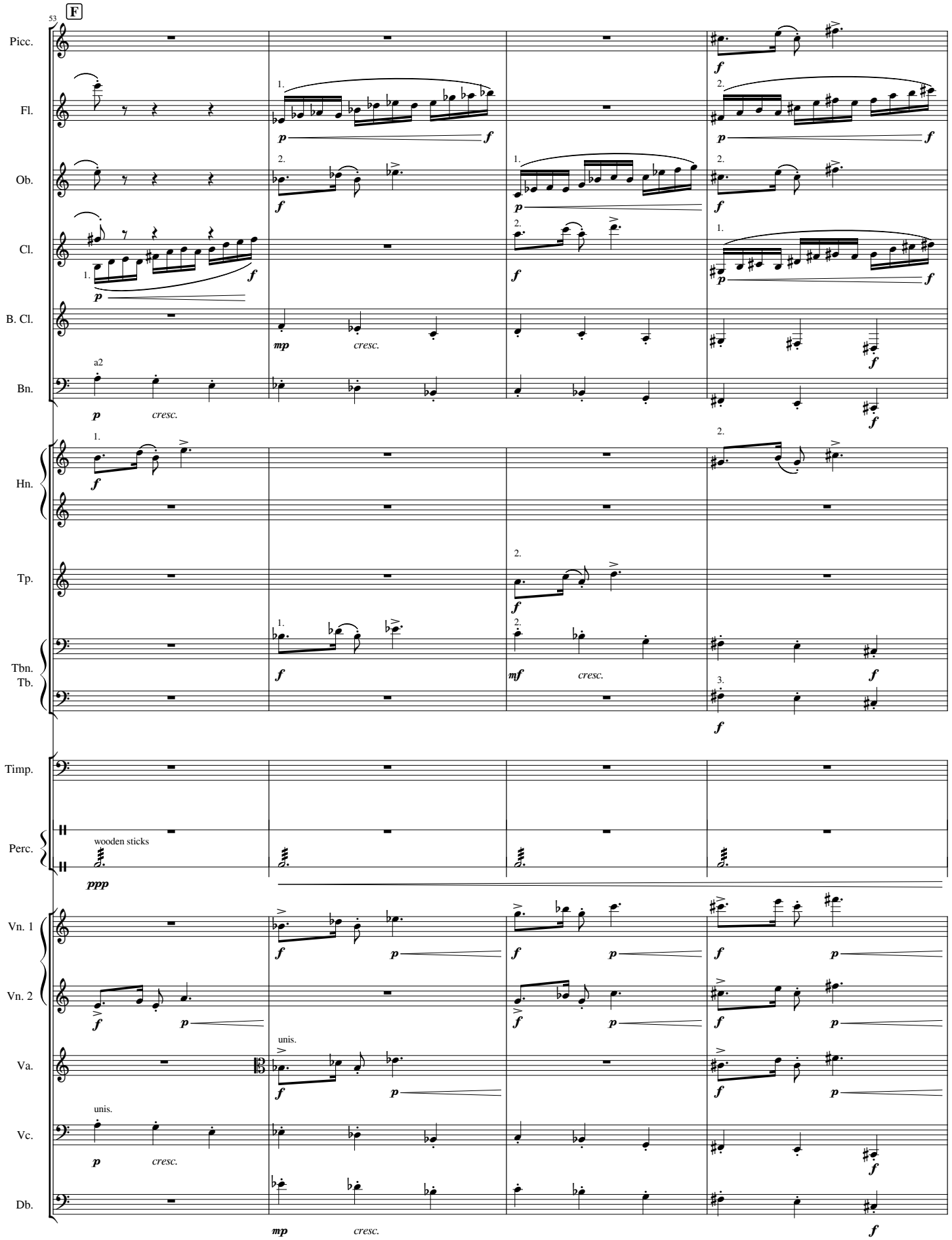

25
C
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
Vn. 2
Va.
Vc.
Db.
mf
f
1.
2.
3.
a2 (2 & 4)

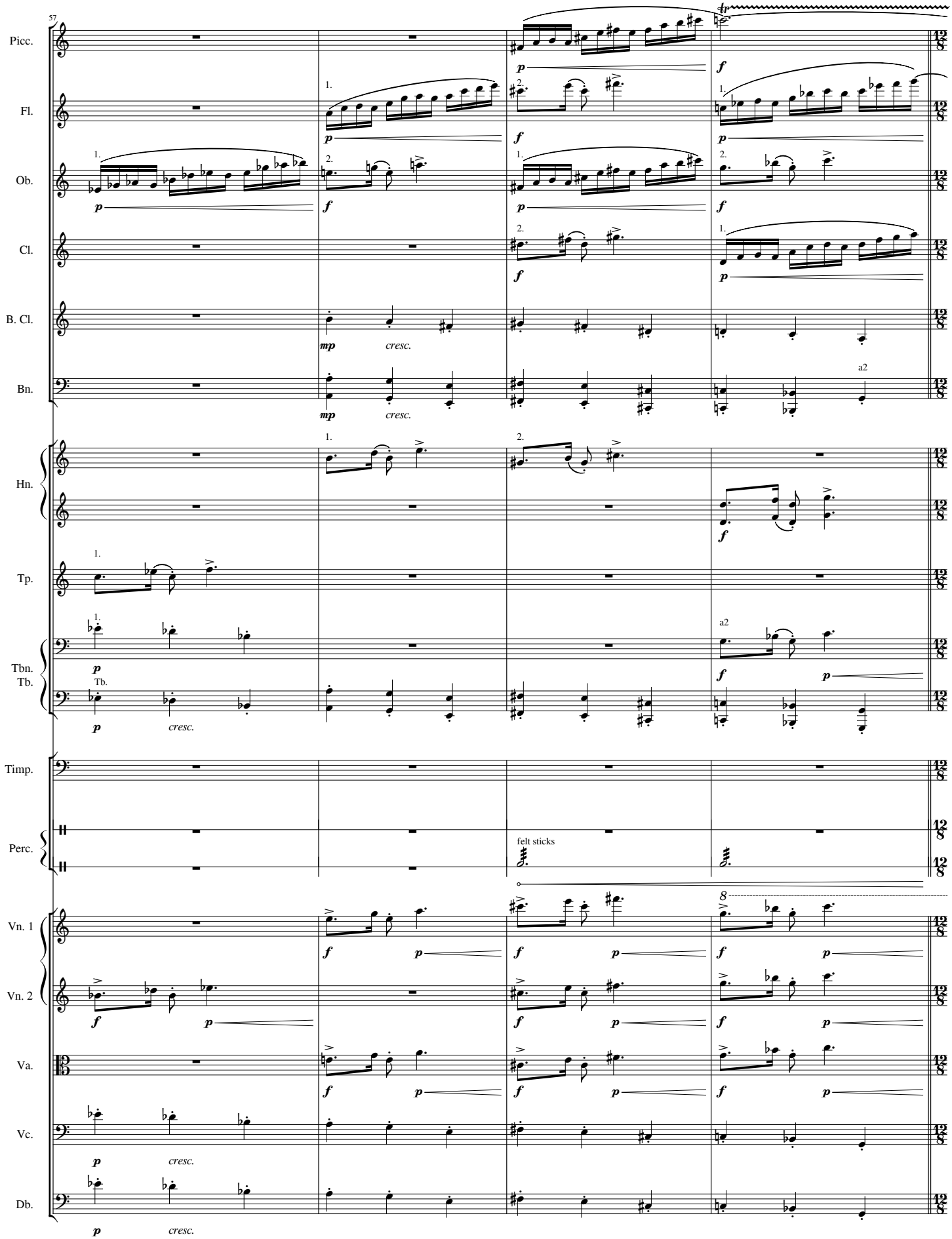

31
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
Vn. 2
Va.
Vc.
Db.
f
mp
p
fp
(Tamb.)
mf
felt sticks

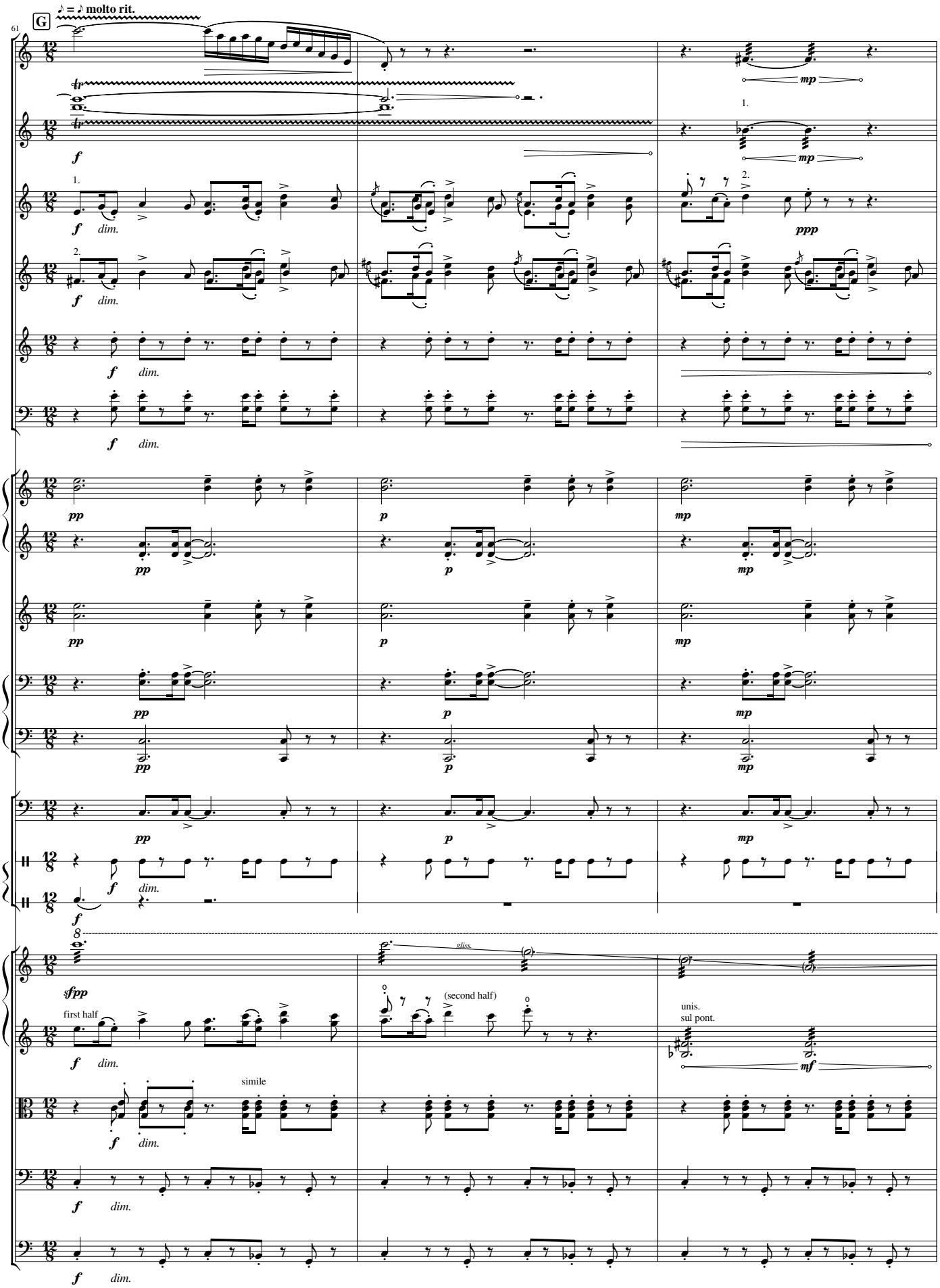

37
D
Picc.
Fl.
a2
Ob.
a2
Cl.
a2
B. Cl.
Bn.
Hn.
a2 (2 & 4)
a2 (1 & 3)
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
gliss.
ricochet
Vn. 2
Va.
Vc.
arco
Db.
arco

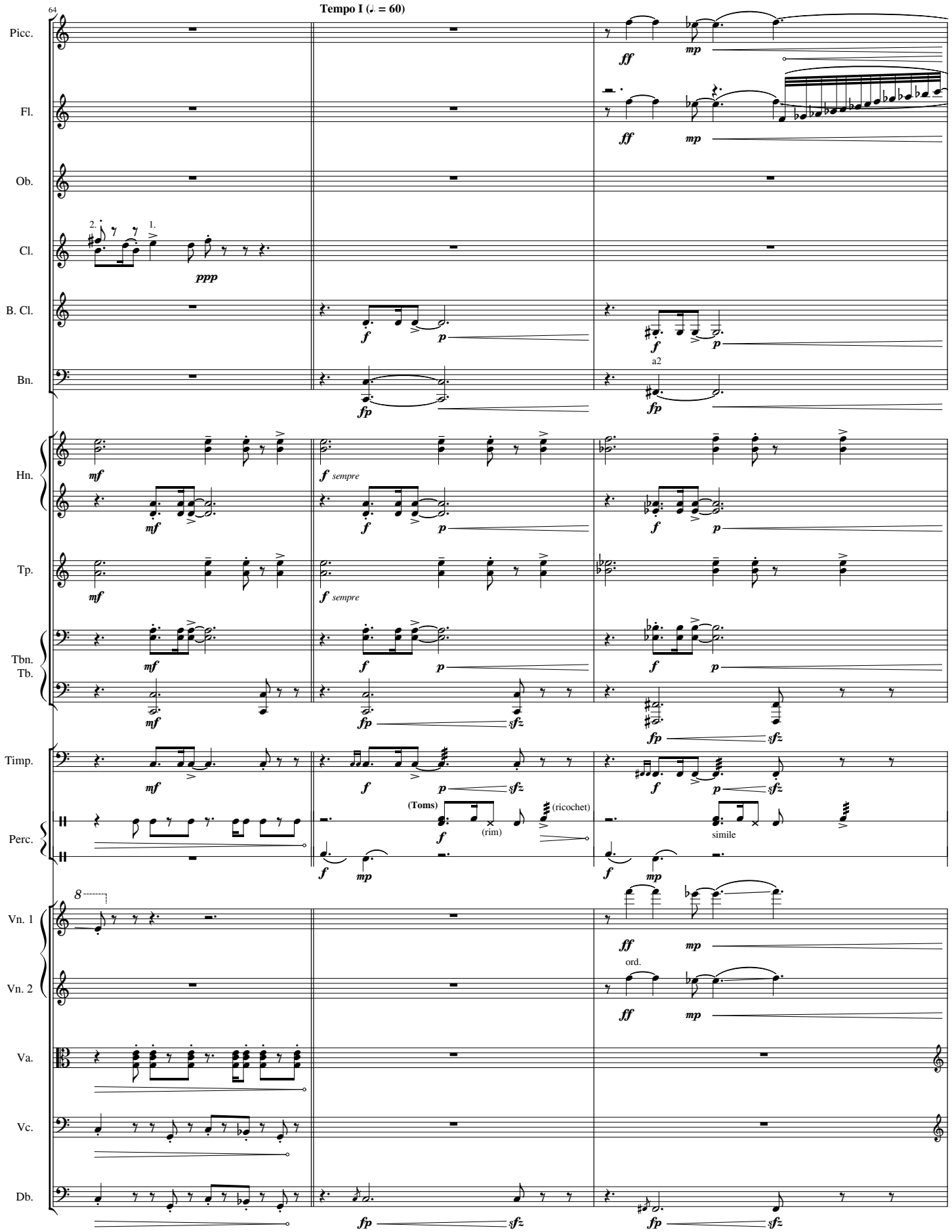

43
E
Picc.
Fl.
Ob.
a2
Cl.
2.
a2
B. Cl.
f
Bn.
Hn.
f
Tp.
Tbn.
Tb.
f
f
Timp.
f
Perc.
f
Vn. 1
Vn. 2
Va.
Vc.
f
Db.

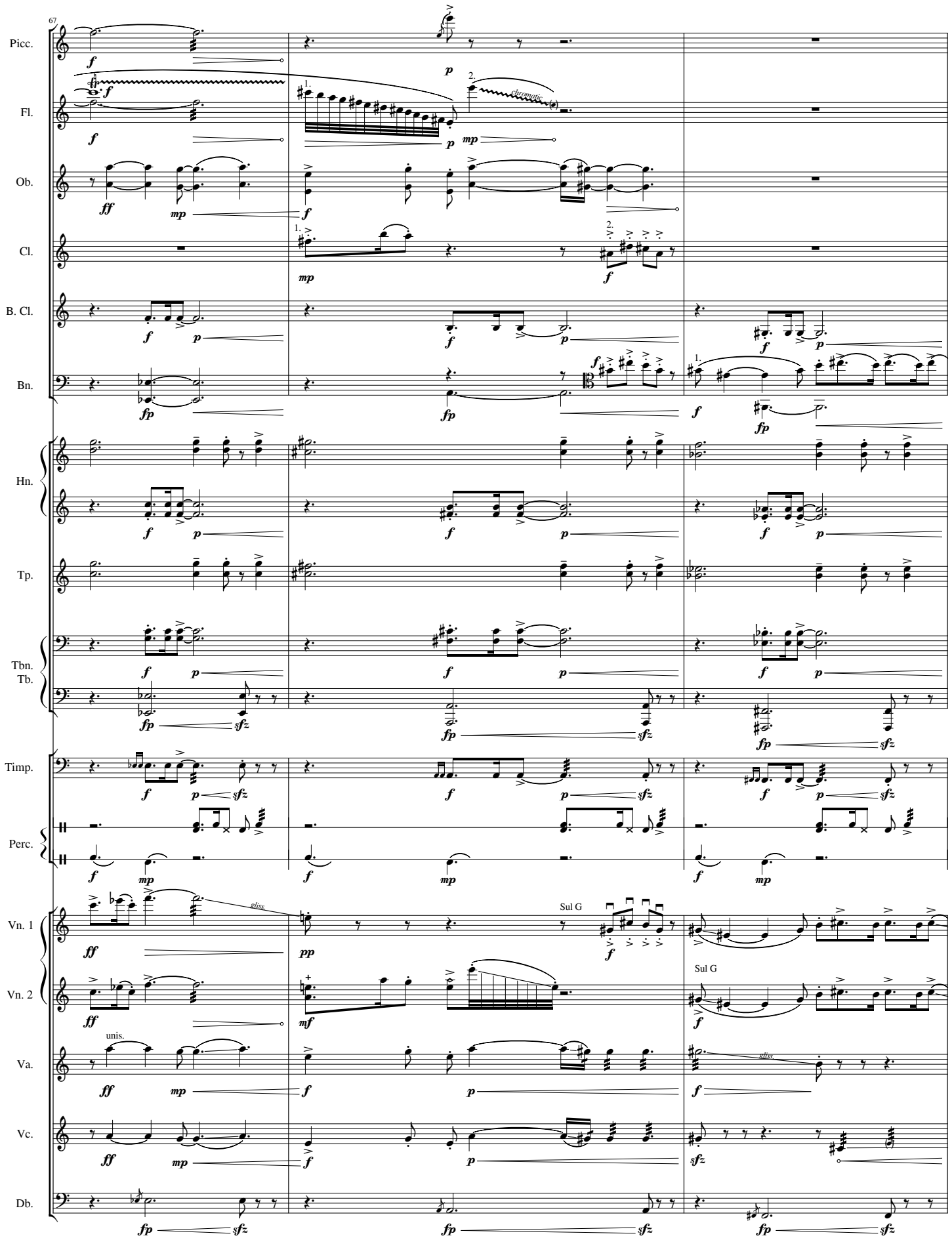

48
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
Vn. 2
Va.
Vc.
Db.
mf
fp
f
a2
gliss.
p
ff
2.
1.

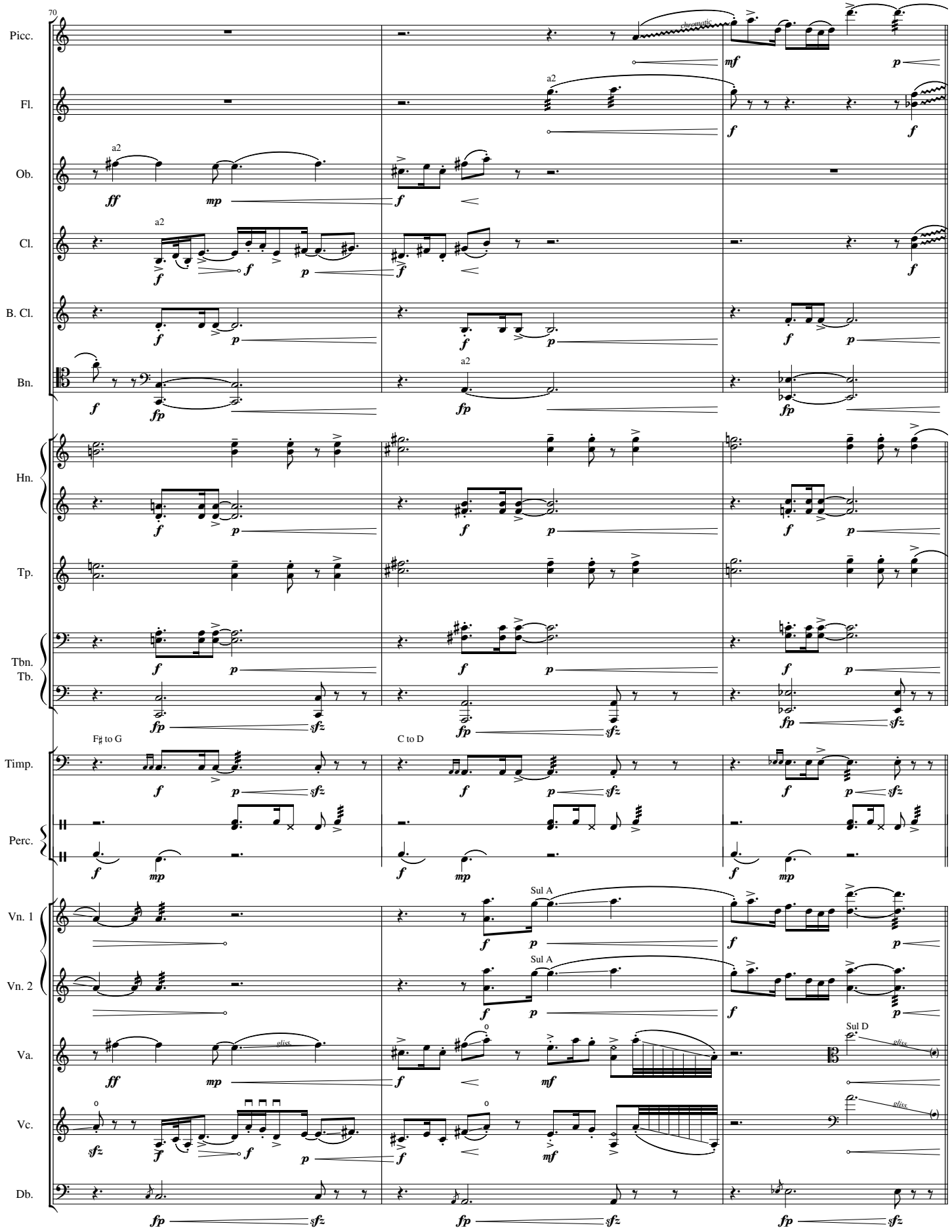

53
F
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
a2
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
wooden sticks
Vn. 1
Vn. 2
Va.
unis.
Vc.
unis.
Db.
cresc.

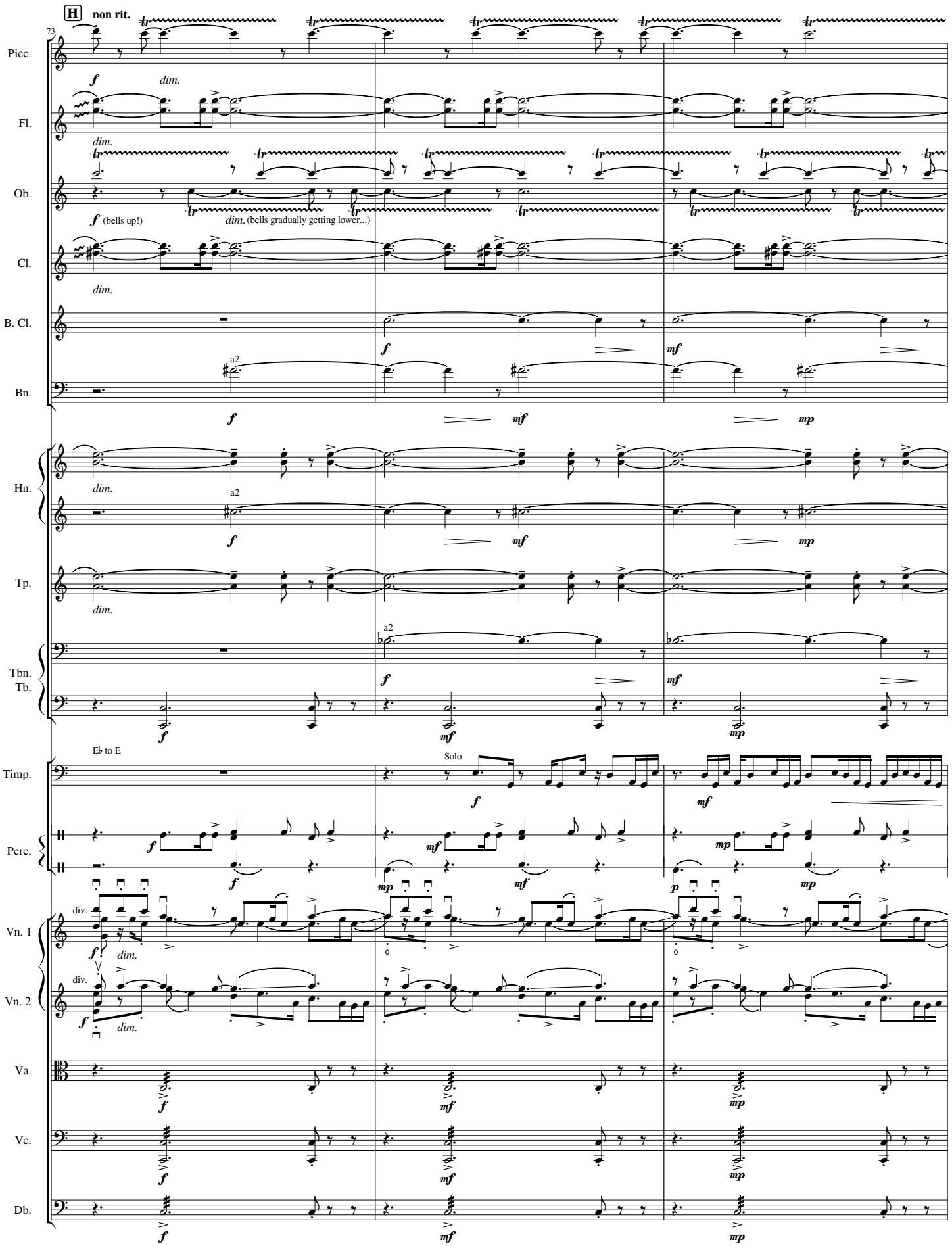

57
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
Vn. 2
Va.
Vc.
Db.
mp
cresc.
a2
felt sticks

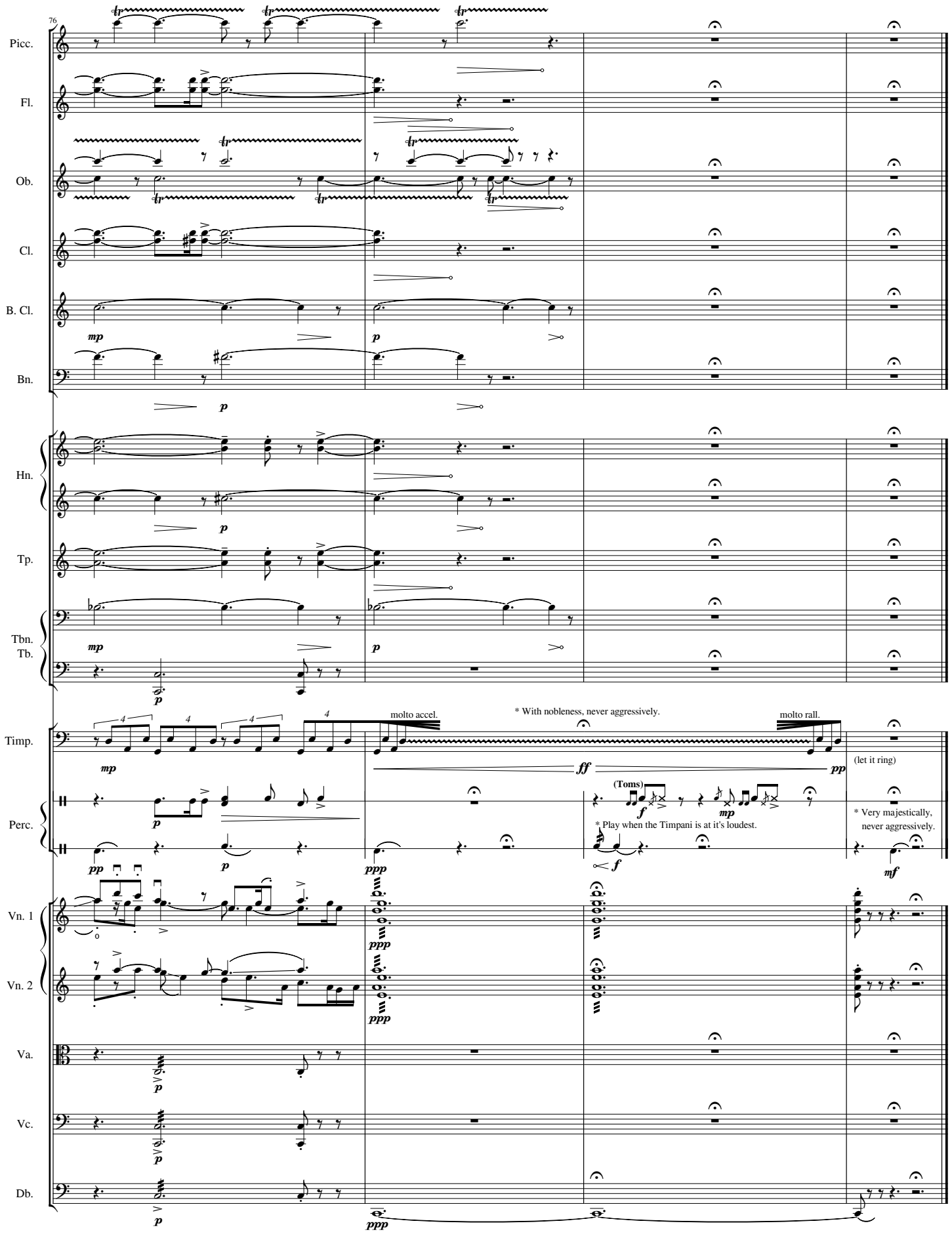

G
♪ = ♪ molto rit.
61
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
Vn. 2
Va.
Vc.
Db.
first half
(second half)
gliss.
simile
unis.
sul pont.
dim.


64
Tempo I (♩. = 60)
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
Vn. 2
Va.
Vc.
Db.
ff
mp
ppp
f
p
fp
mf
f sempre
sfz
a2
(Toms)
(rim)
(ricochet)
simile
ord.
8

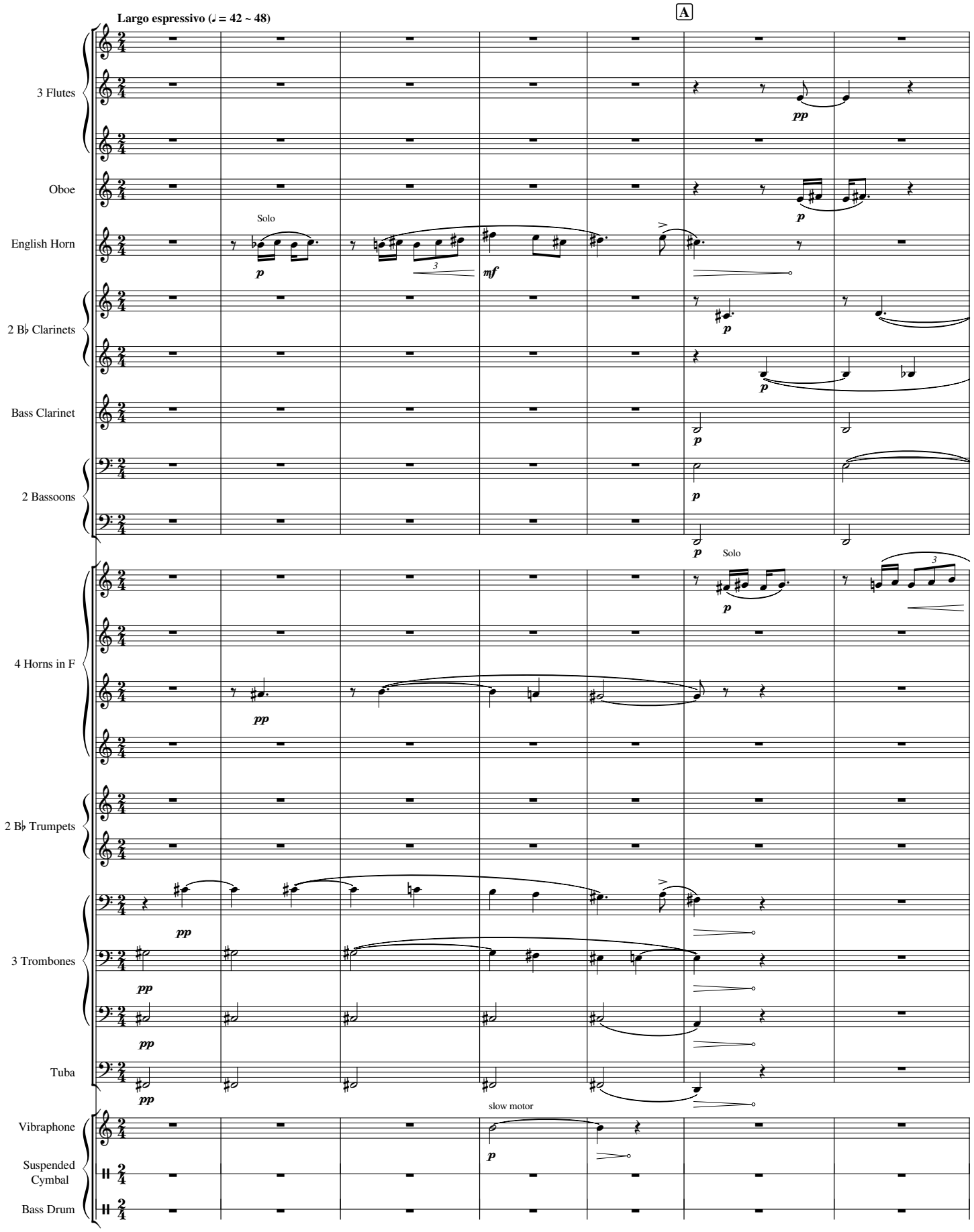

67
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
Vn. 2
Va.
Vc.
Db.
chromatic
gliss
Sul G
unis.

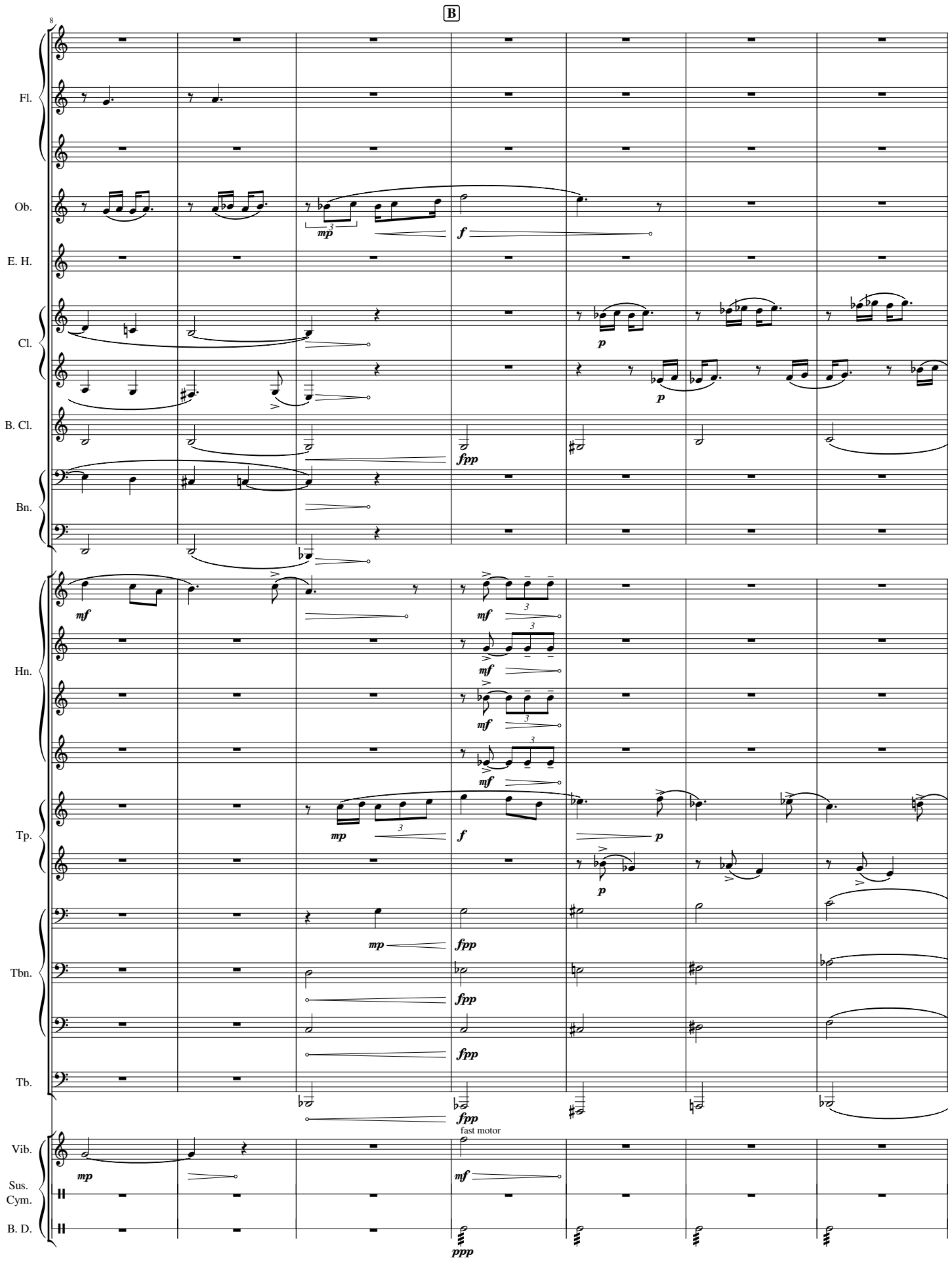

70
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
Vn. 2
Va.
Vc.
Db.
a2
chromatic
F♯ to G
C to D
Sul A
Sul D
gliss.

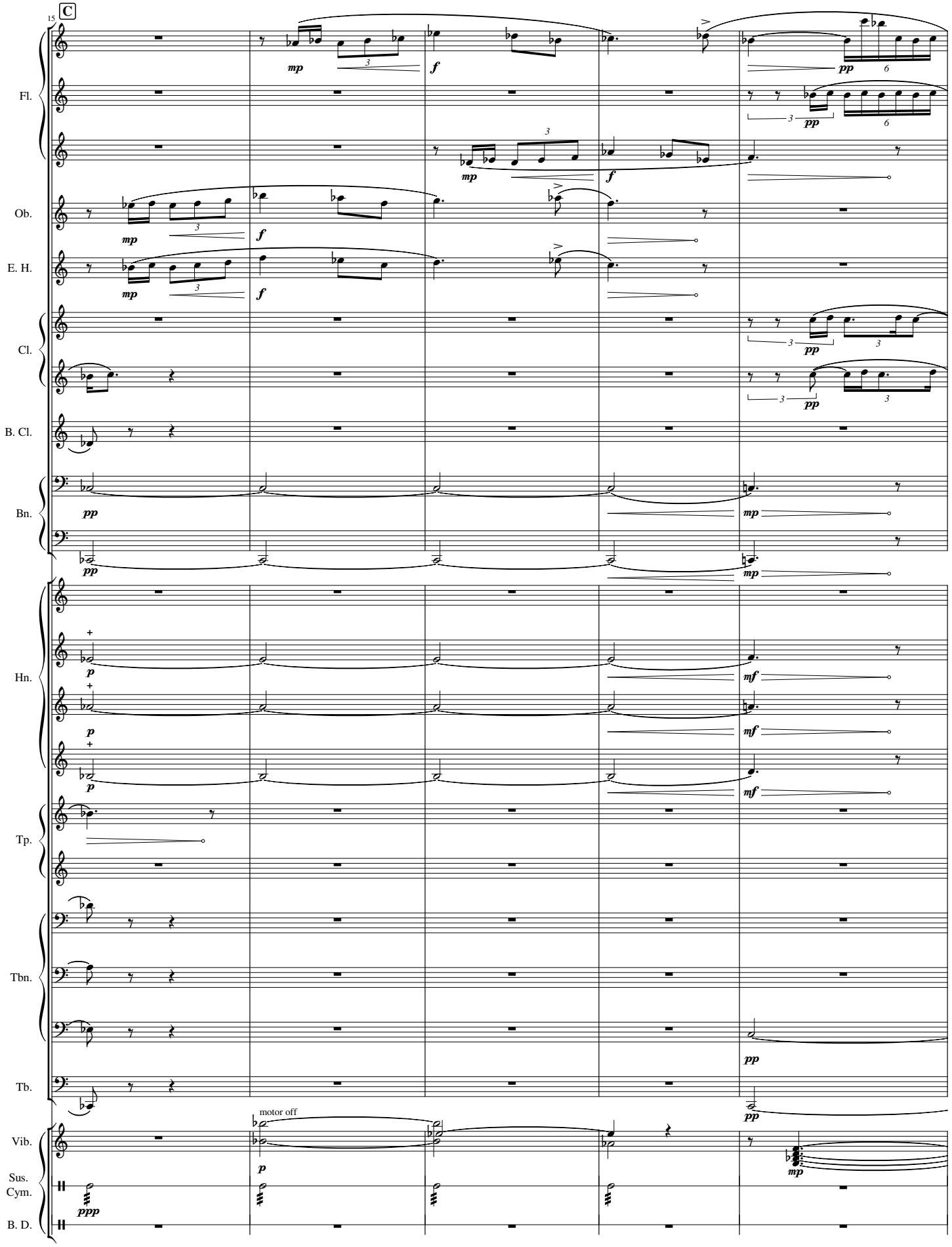

H
non rit.
73
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
Vn. 2
Va.
Vc.
Db.
f
dim.
(bells up!)
dim. (bells gradually getting lower...)
a2
mf
mp
E♭ to E
Solo
div.
p

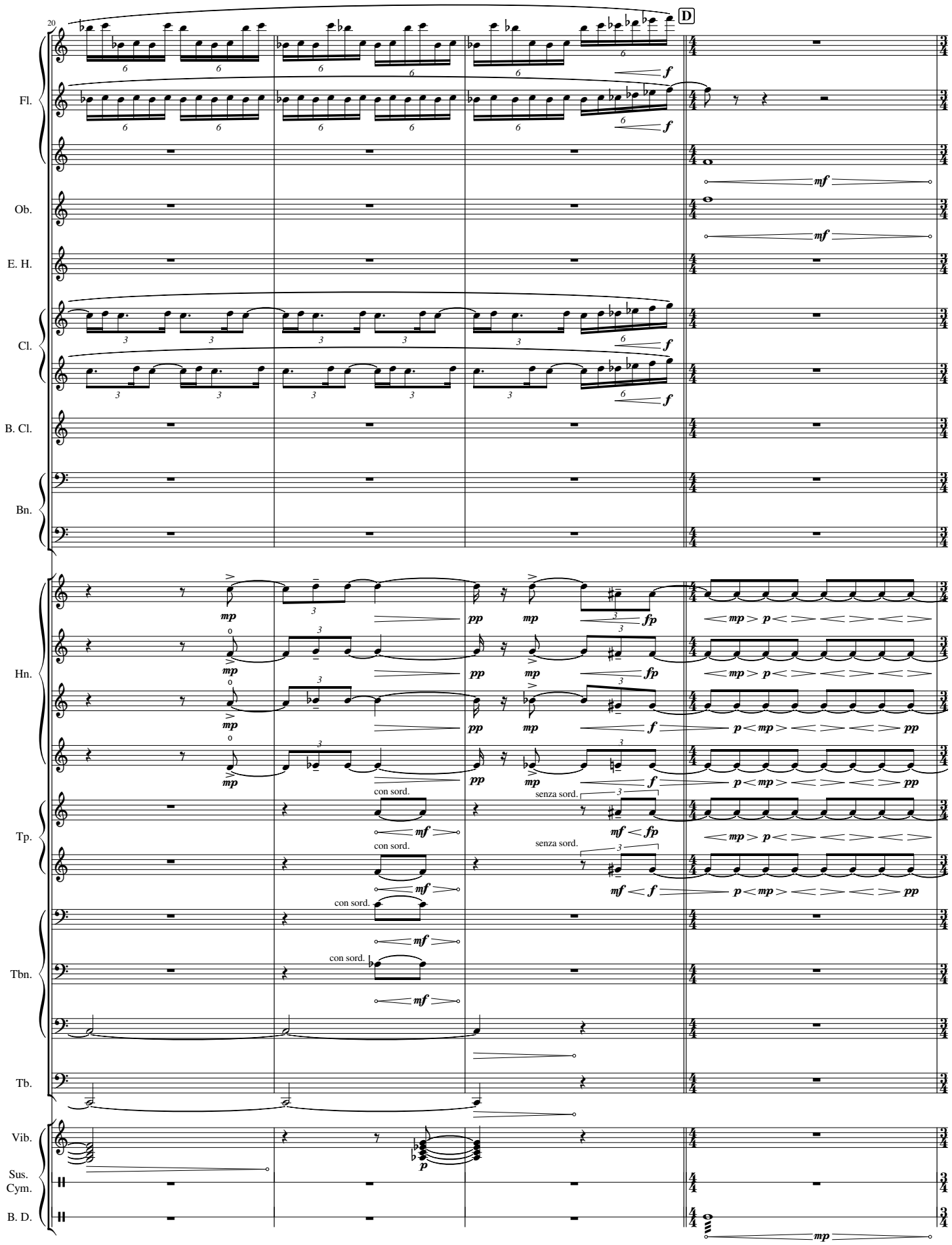

76
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Timp.
Perc.
Vn. 1
Vn. 2
Va.
Vc.
Db.
molto accel.
* With nobleness, never aggressively.
molto rall.
(let it ring)
(Toms)
* Play when the Timpani is at it's loudest.
* Very majestically, never aggressively.

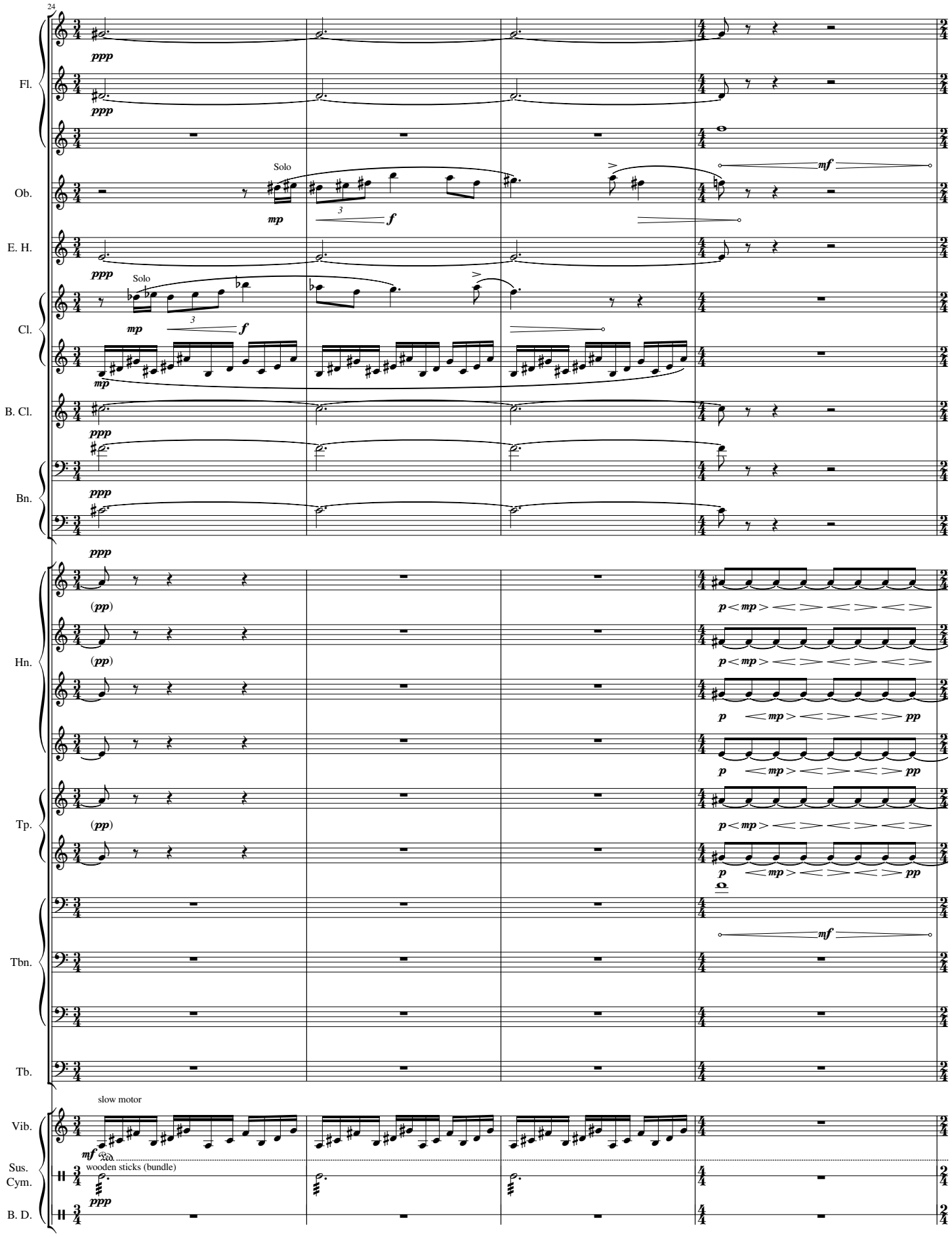
2. The Calmness of the Waters

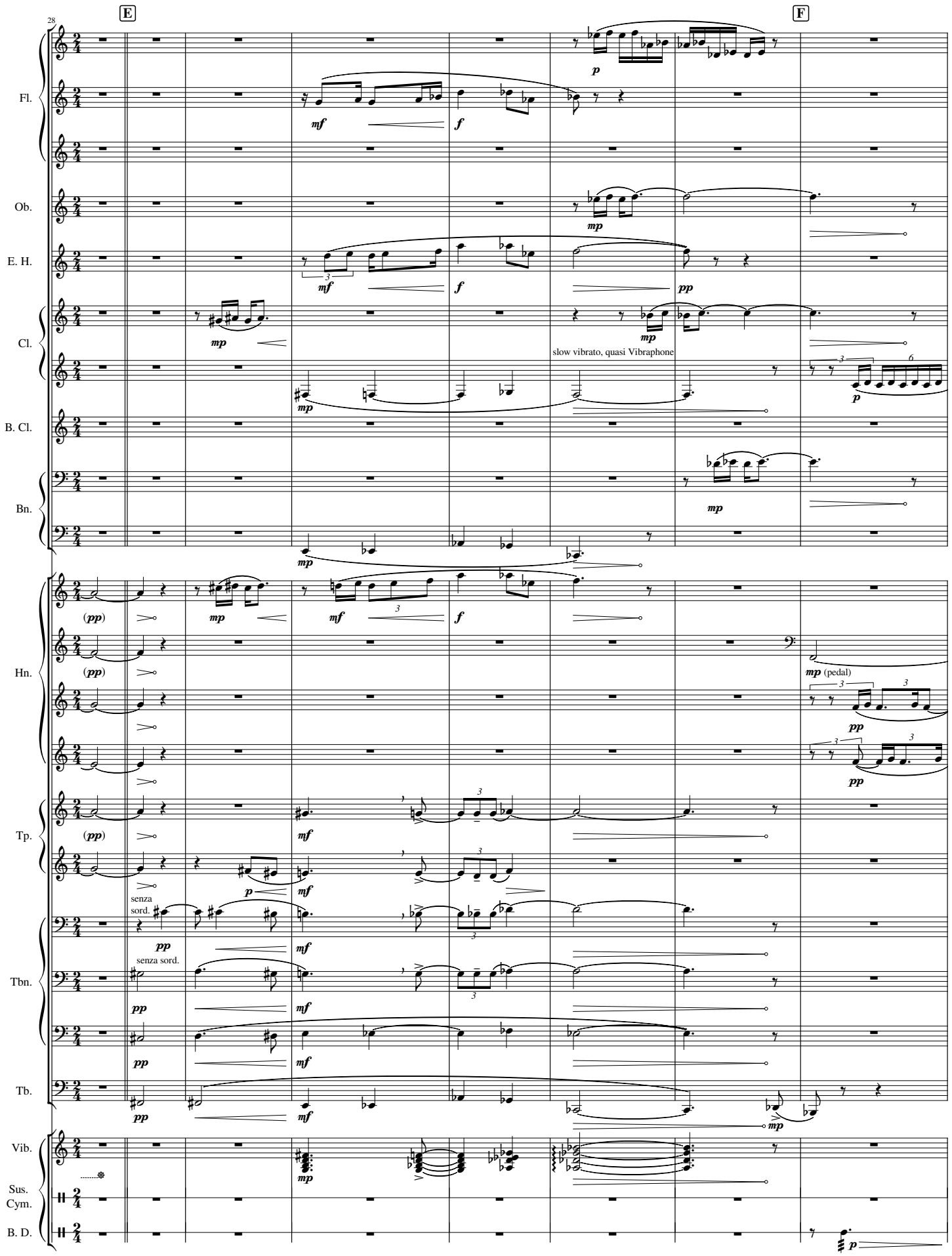


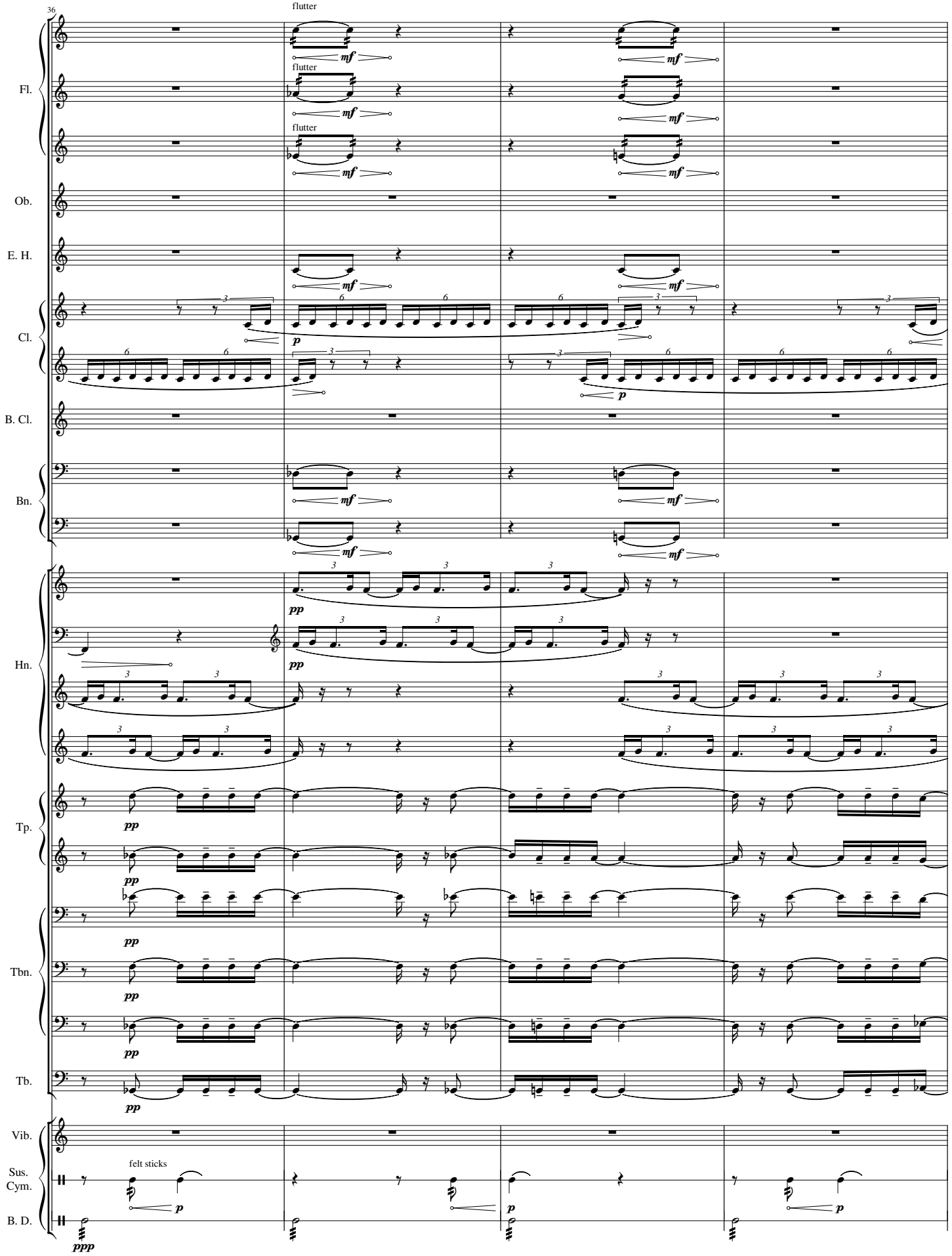

B
8
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Vib.
Sus. Cym.
B. D.
mp
f
p
fpp
mf
ppp
fast motor

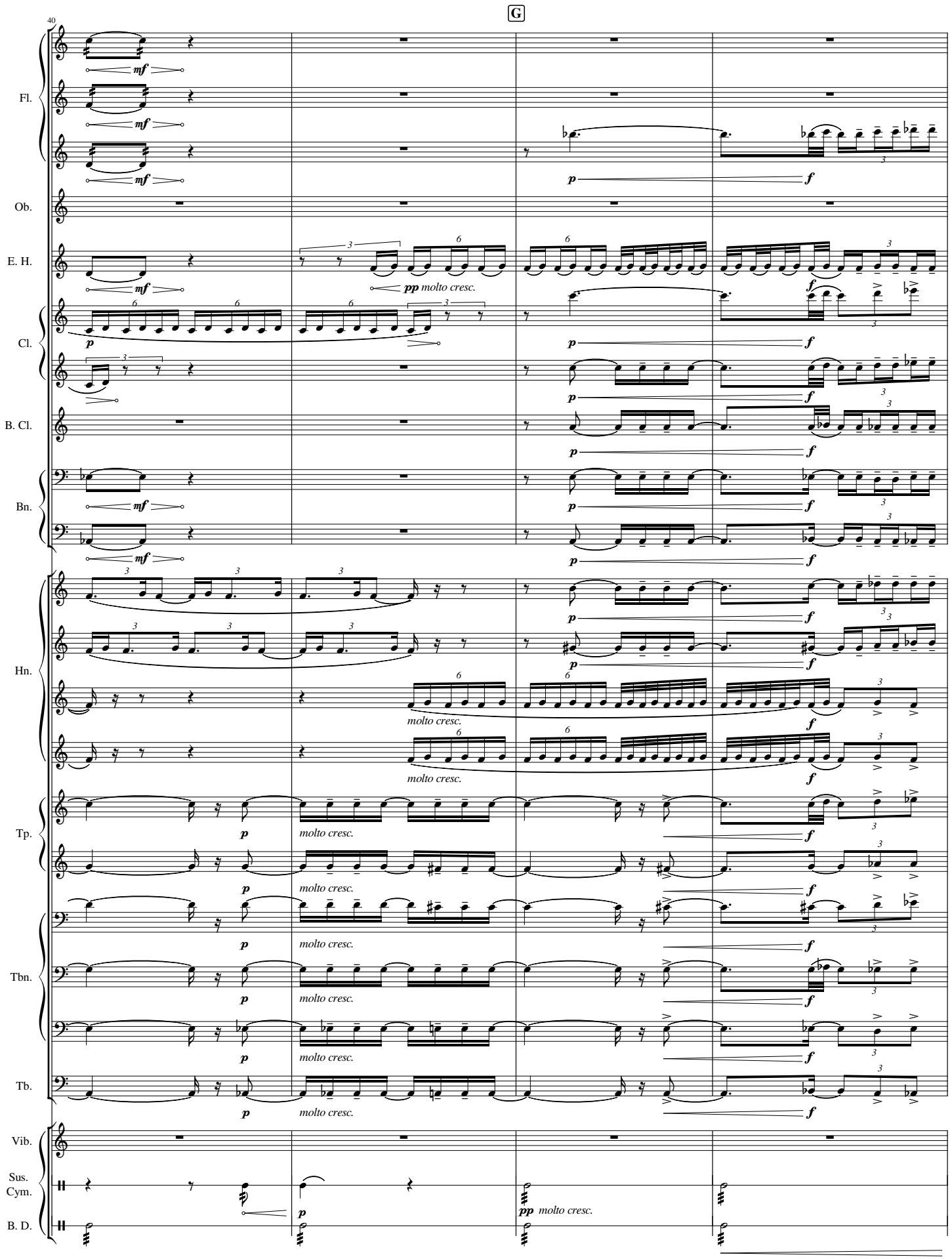

15
C
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Vib.
Sus. Cym.
B. D.
motor off

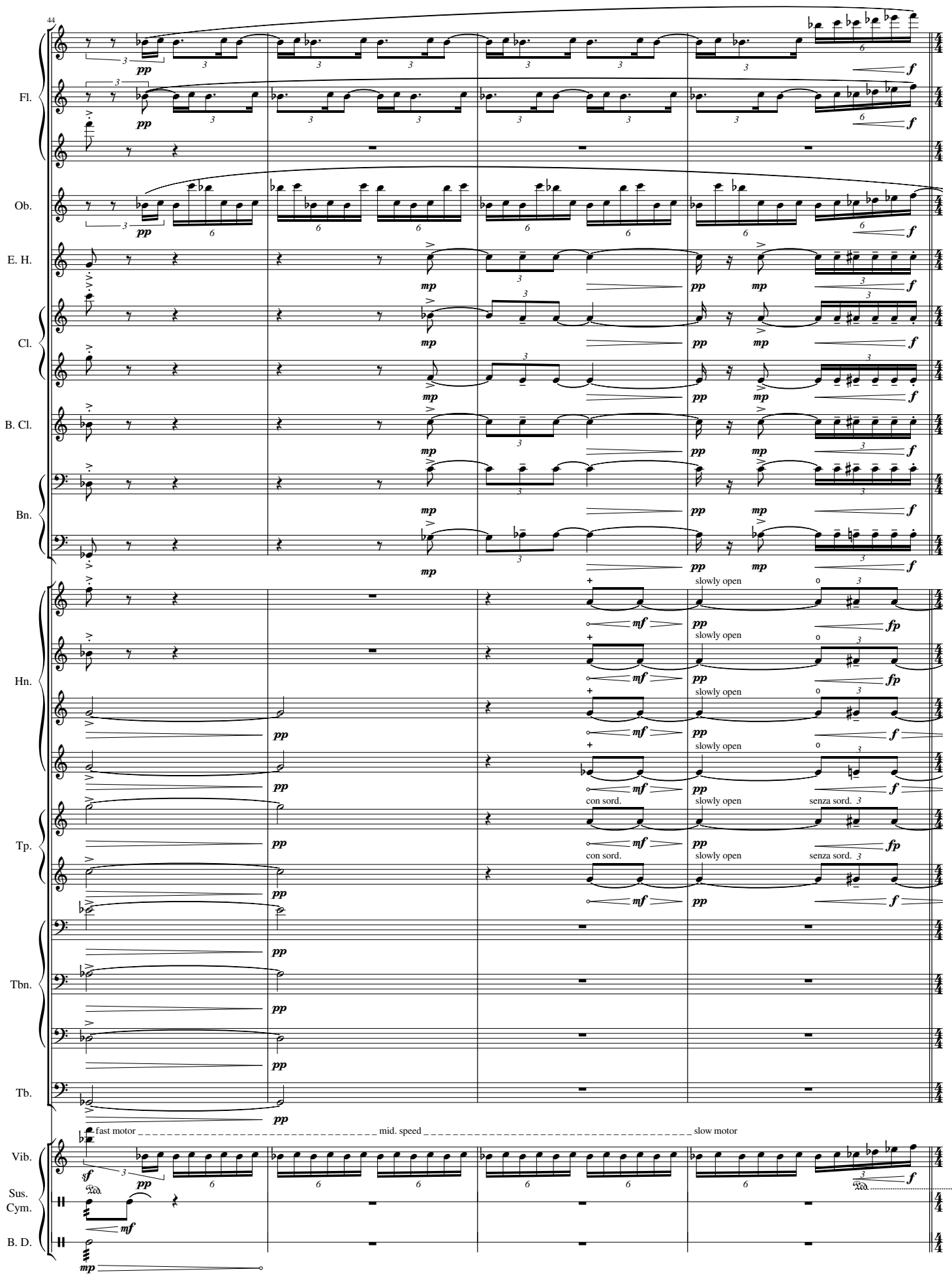

20
D
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Vib.
Sus. Cym.
B. D.
con sord.
senza sord.

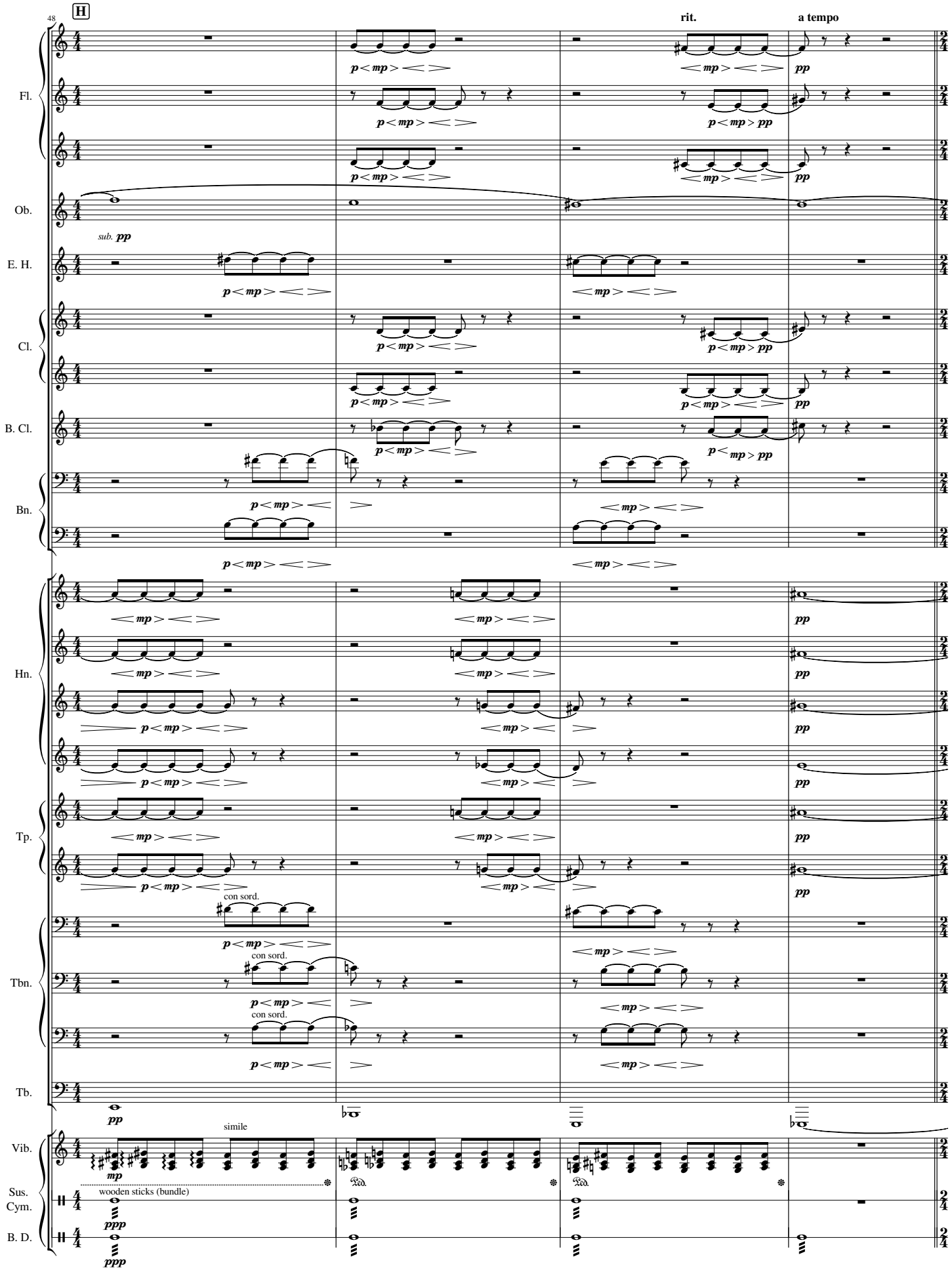

24
Fl.
Ob.
Solo
E. H.
Cl.
Solo
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
slow motor
Vib.
Sus. Cym.
wooden sticks (bundle)
B. D.

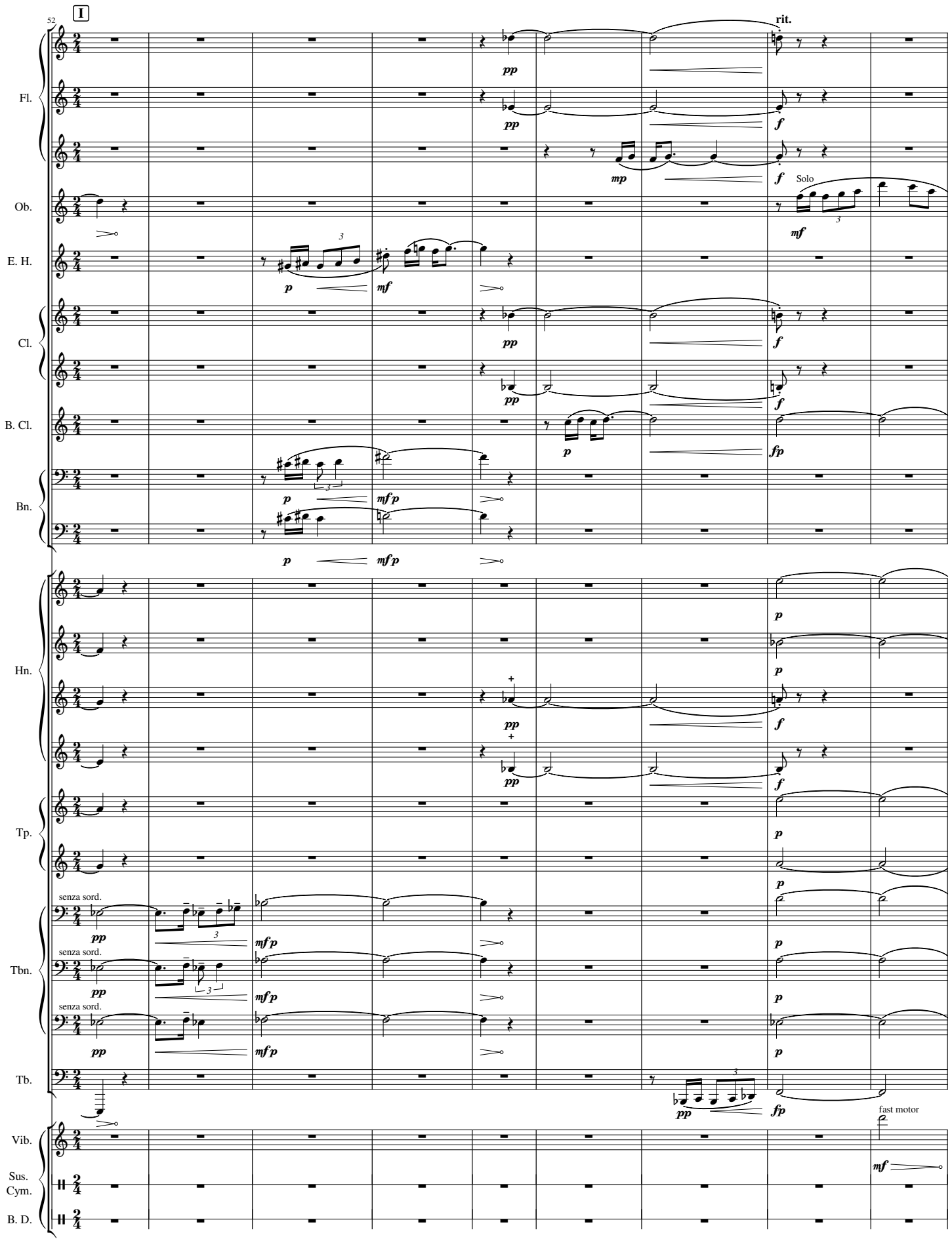

28
E
F
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Vib.
Sus. Cym.
B. D.
slow vibrato, quasi Vibraphone
mp (pedal)
senza sord.
senza sord.

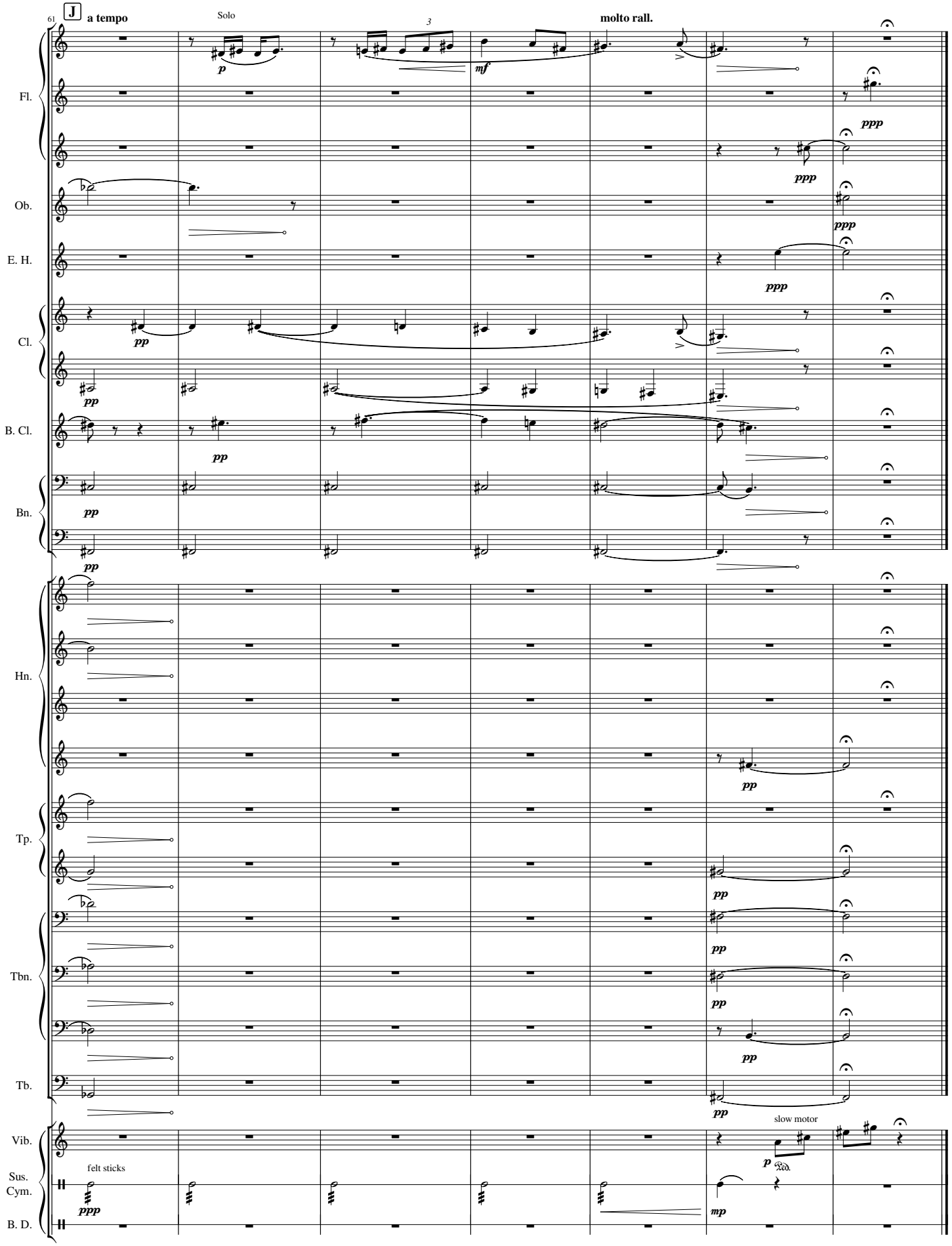

36
flutter
flutter
flutter
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Vib.
felt sticks
Sus. Cym.
B. D.


40
G
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Vib.
Sus. Cym.
B. D.
mf
p
f
pp molto cresc.
molto cresc.

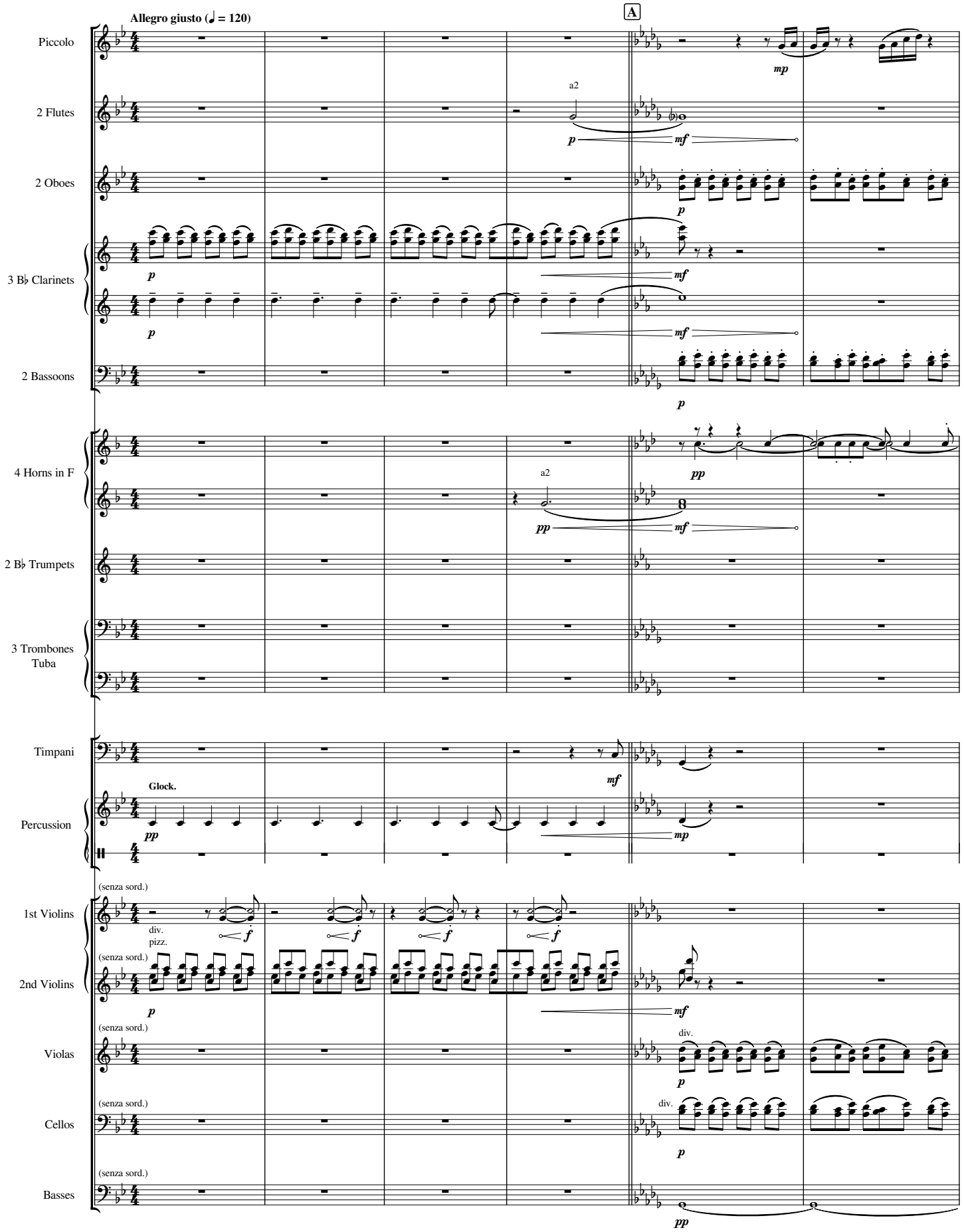

44
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Vib.
Sus. Cym.
B. D.
slowly open
con sord.
senza sord.
fast motor
mid. speed
slow motor

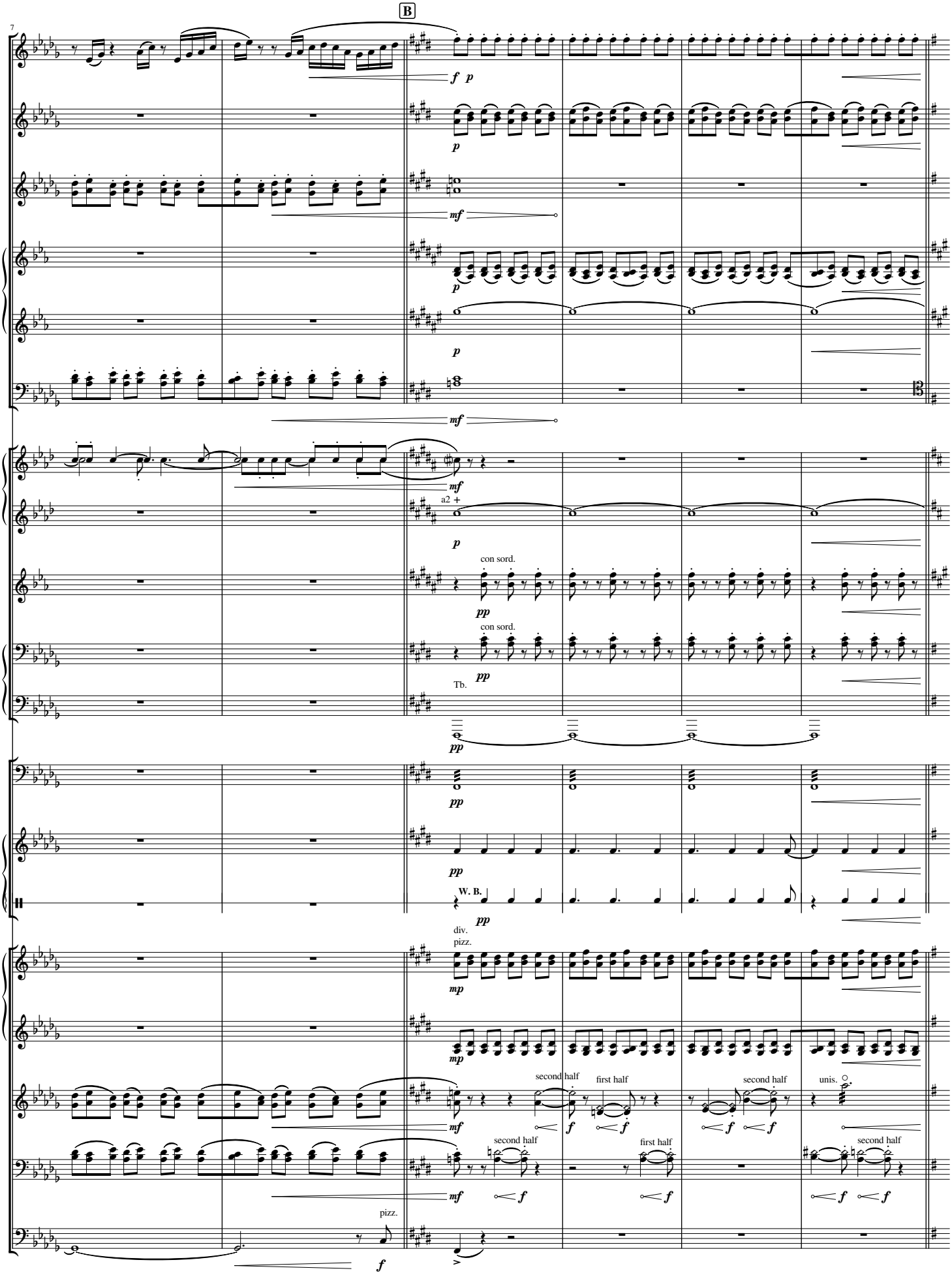

48
H
rit.
a tempo
Fl.
Ob.
sub. pp
E. H.
Cl.
B. Cl.
Bn.
Hn.
Tp.
con sord.
Tbn.
Tb.
Vib.
simile
Sus. Cym.
wooden sticks (bundle)
B. D.

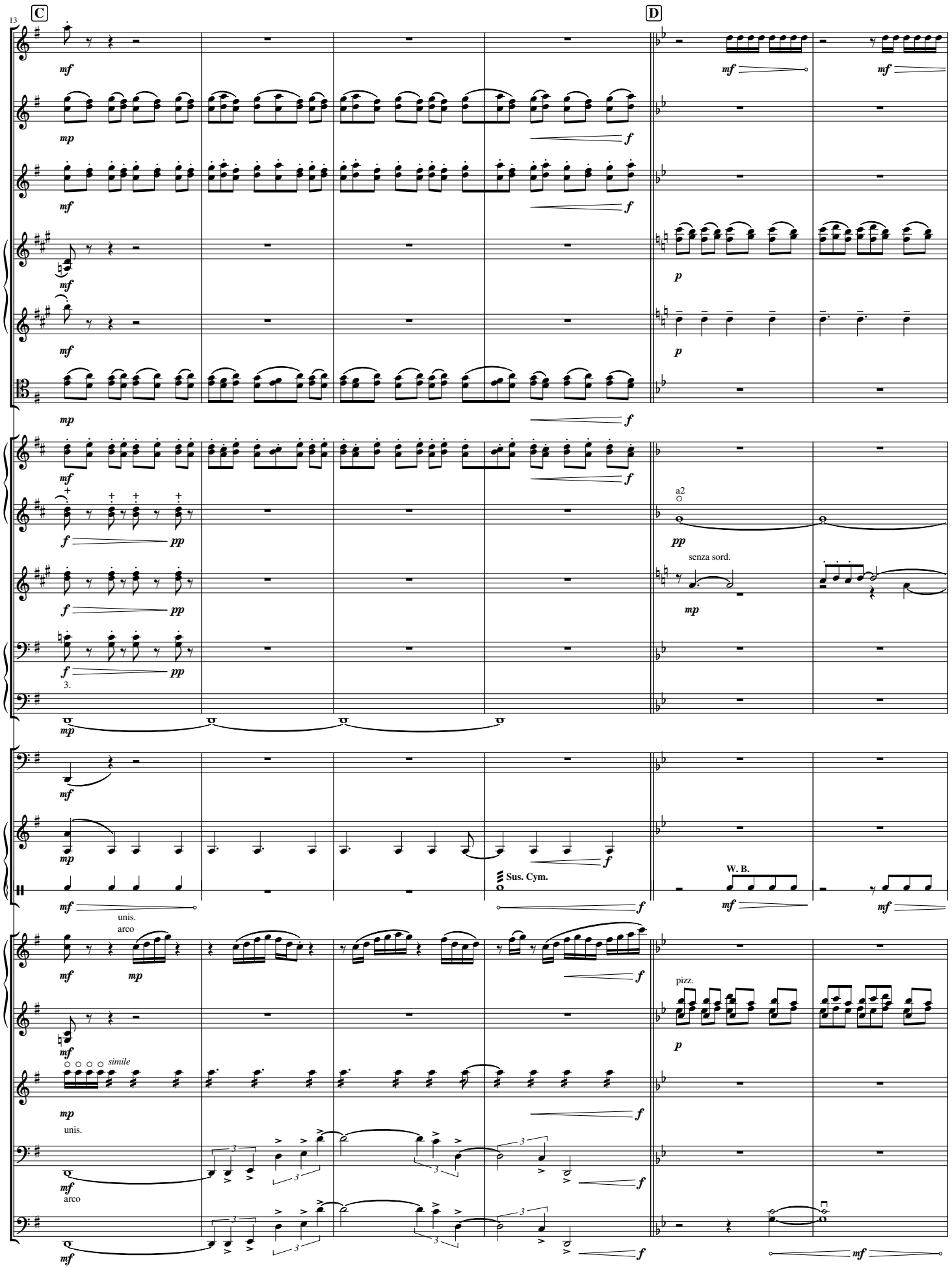

52
I
rit.
Fl.
Ob.
Solo
E. H.
Cl.
B. Cl.
Bn.
Hn.
Tp.
senza sord.
Tbn.
Tb.
fast motor
Vib.
Sus. Cym.
B. D.

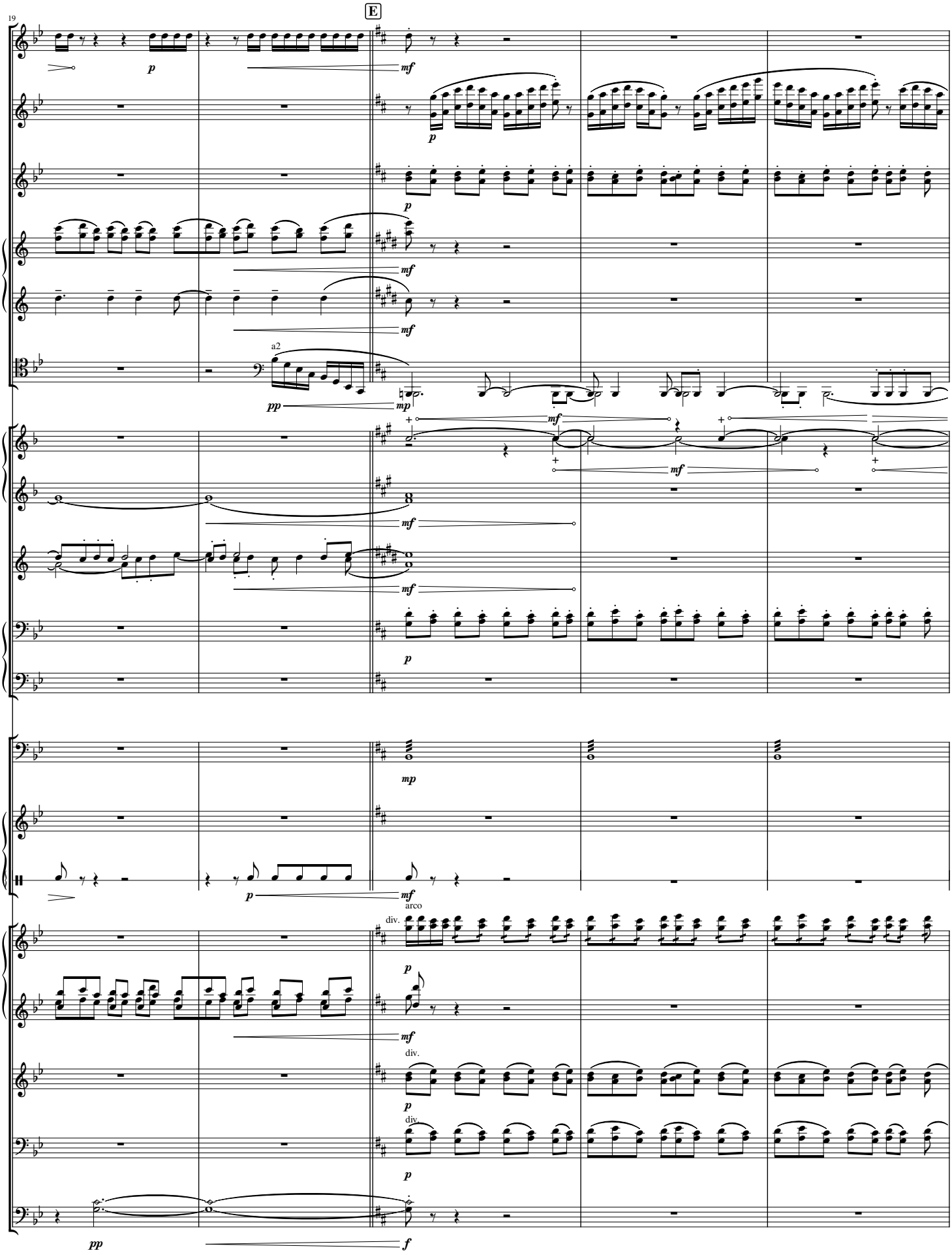

61
J
a tempo
Solo
3
molto rall.
Fl.
Ob.
E. H.
Cl.
B. Cl.
Bn.
Hn.
Tp.
Tbn.
Tb.
Vib.
Sus. Cym.
B. D.
felt sticks
slow motor

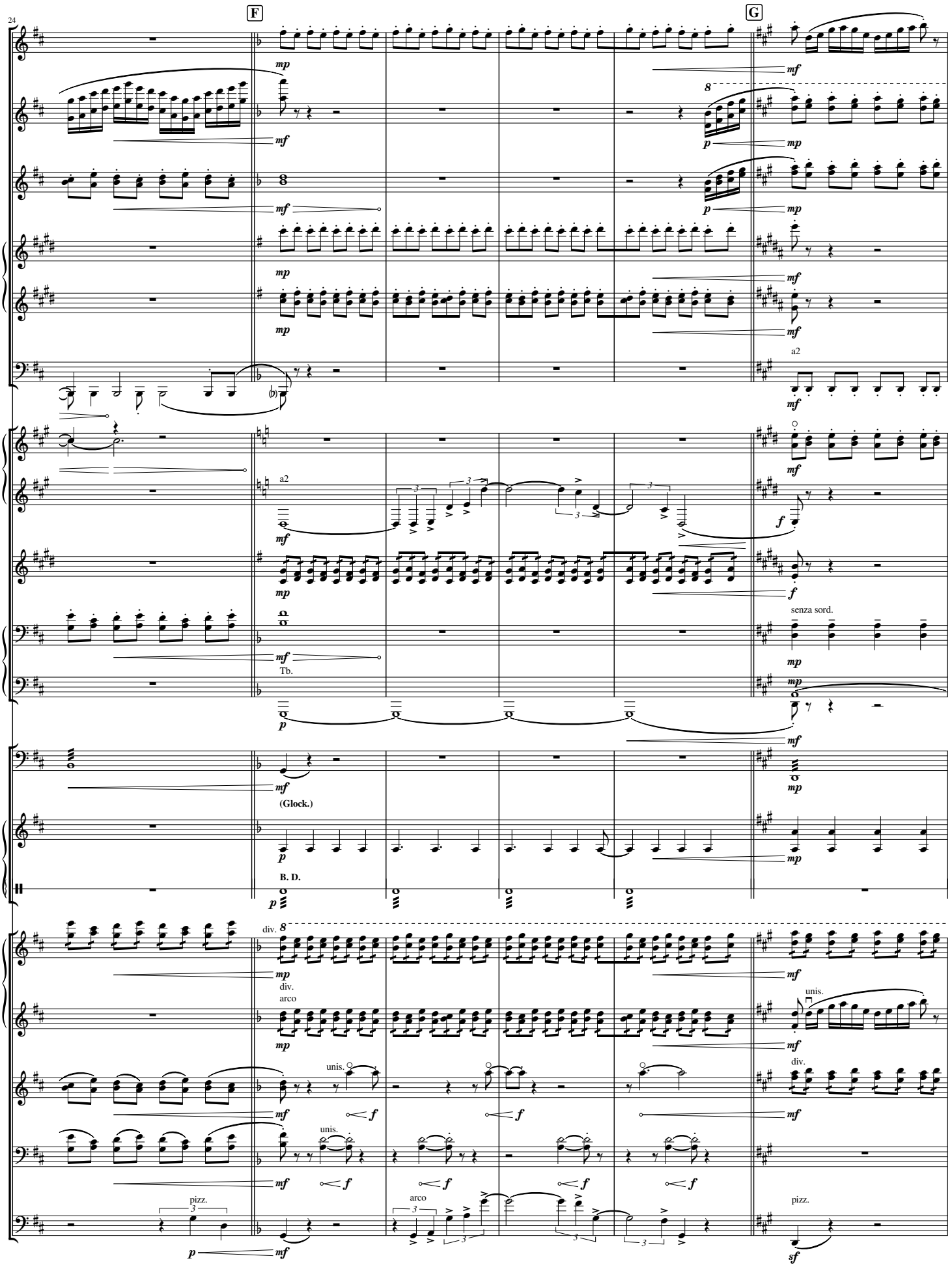
3. Soaring over Modern and Green

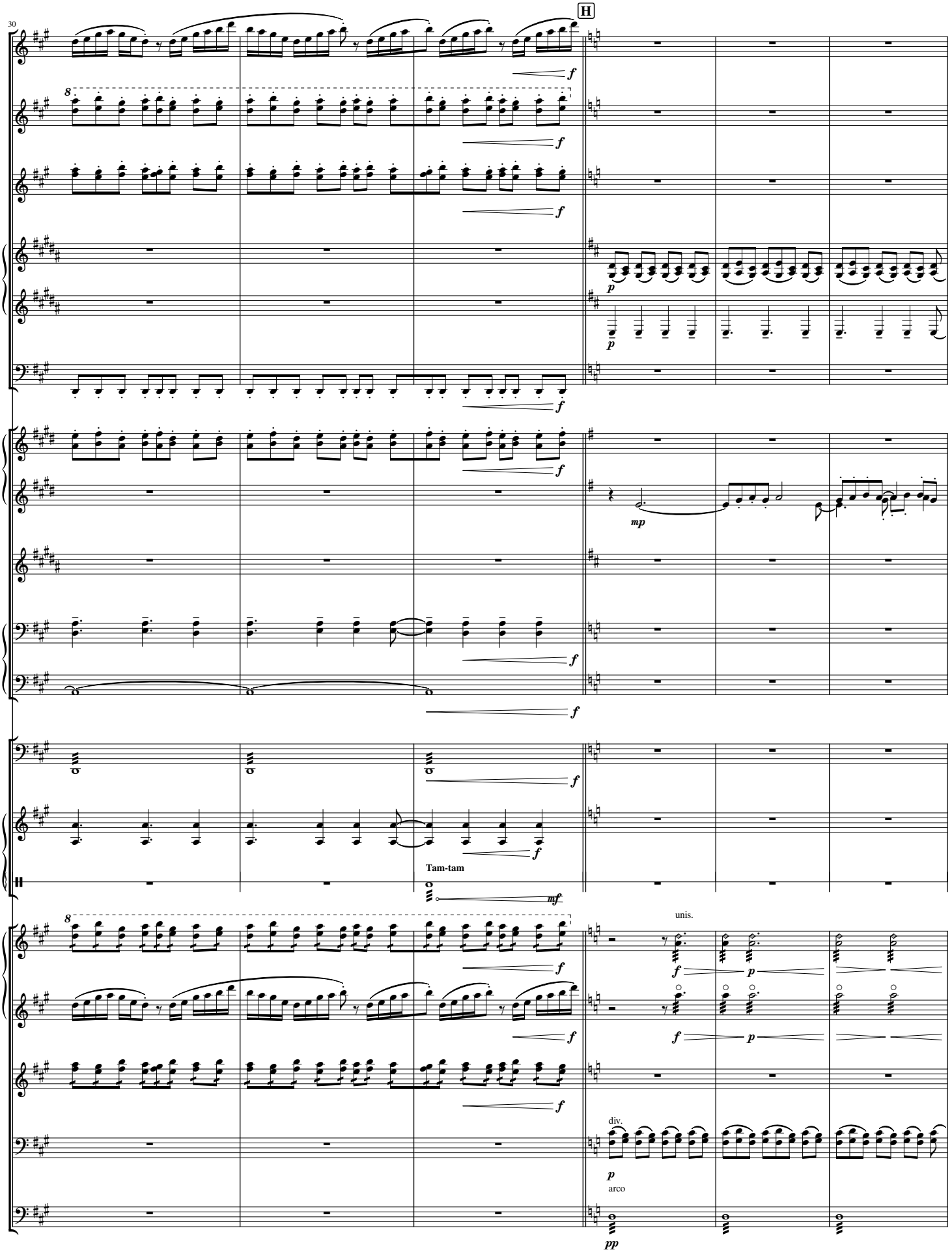


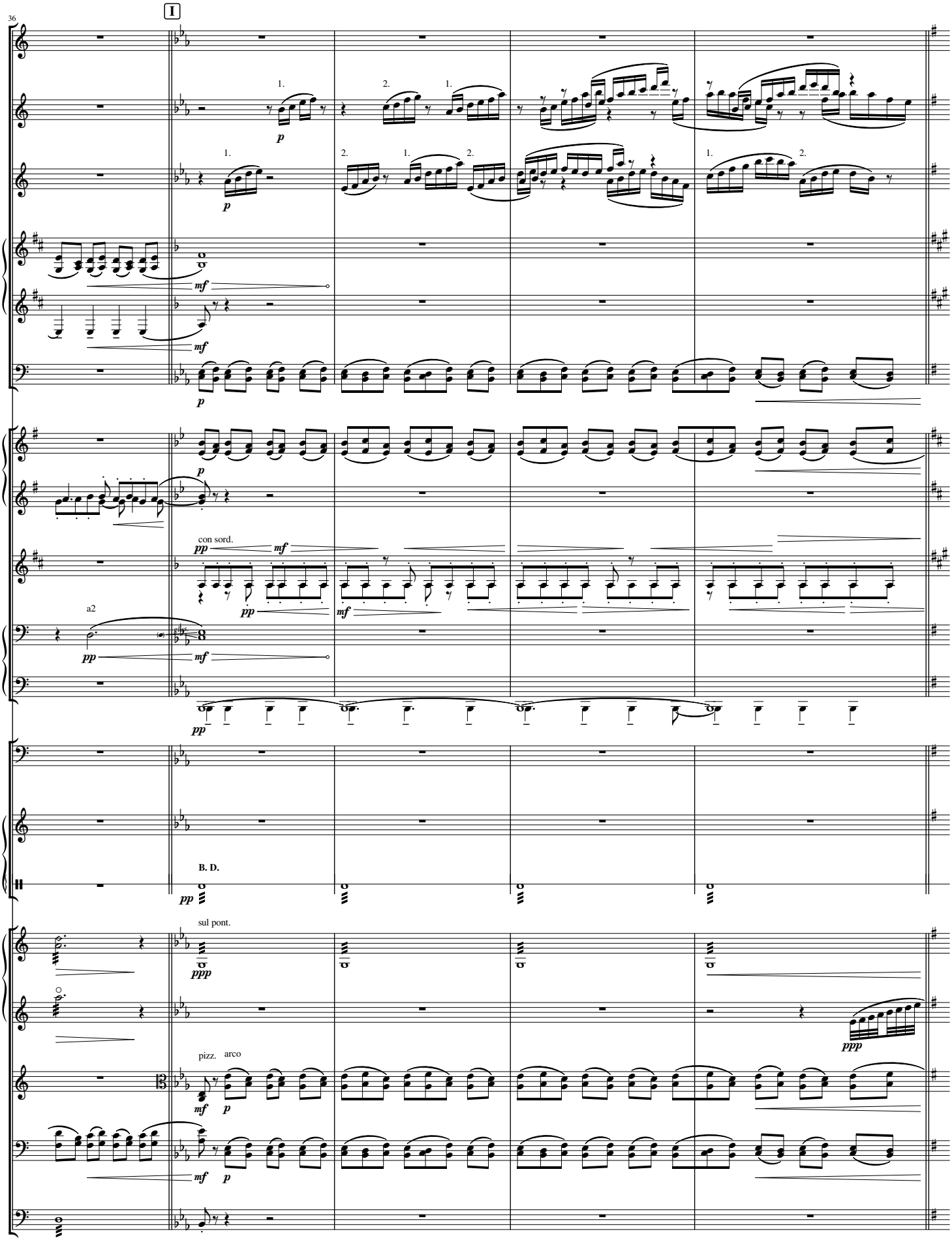

7
B
f p
p
mf
p
p
mf
mf
a2 +
p
con sord.
pp
con sord.
pp
Tb.
pp
pp
pp
W. B.
pp
div.
pizz.
mp
mp
second half
first half
second half
unis.
mf
f
f
f
f
second half
first half
second half
mf
f
f
f
f
pizz.
f

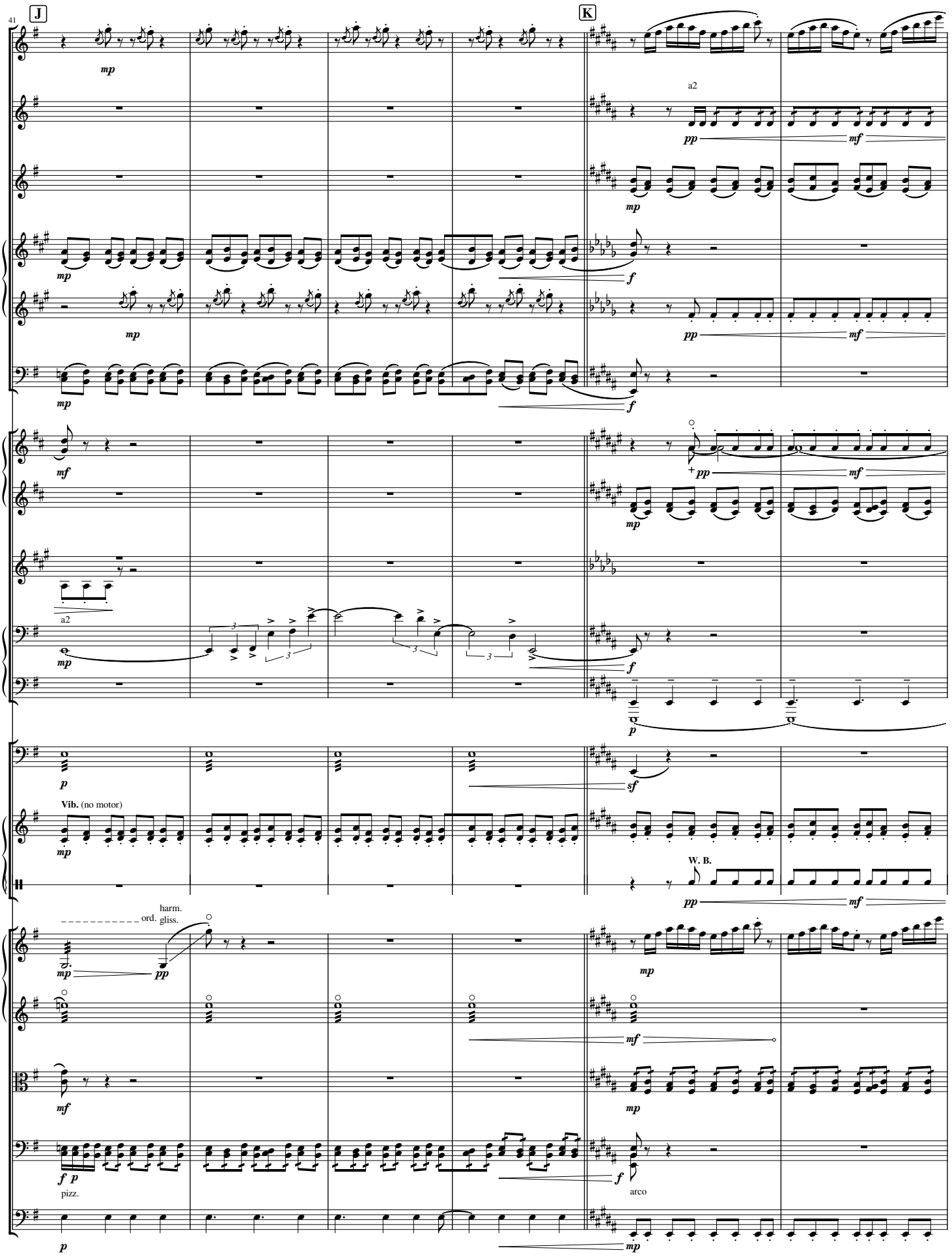

13
C
D
mf
mp
f
p
pp
a2
senza sord.
3.
Sus. Cym.
W. B.
unis.
arco
pizz.
simile

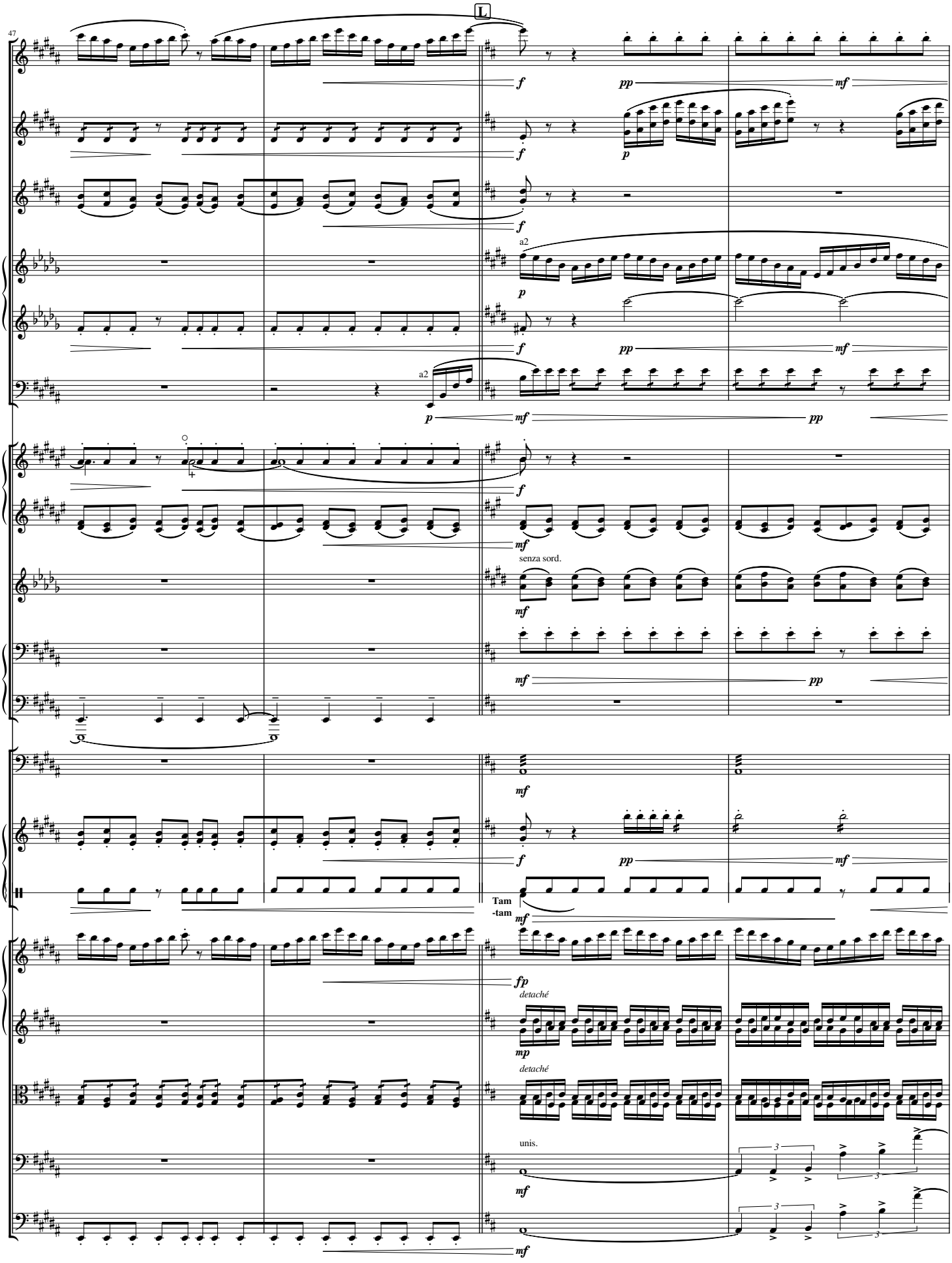

19
E
p
mf
p
p
mf
mf
a2
pp
mp
mf
mf
mf
mf
p
mp
p
mf
arco
div.
p
mf
div.
p
div.
p
pp
f

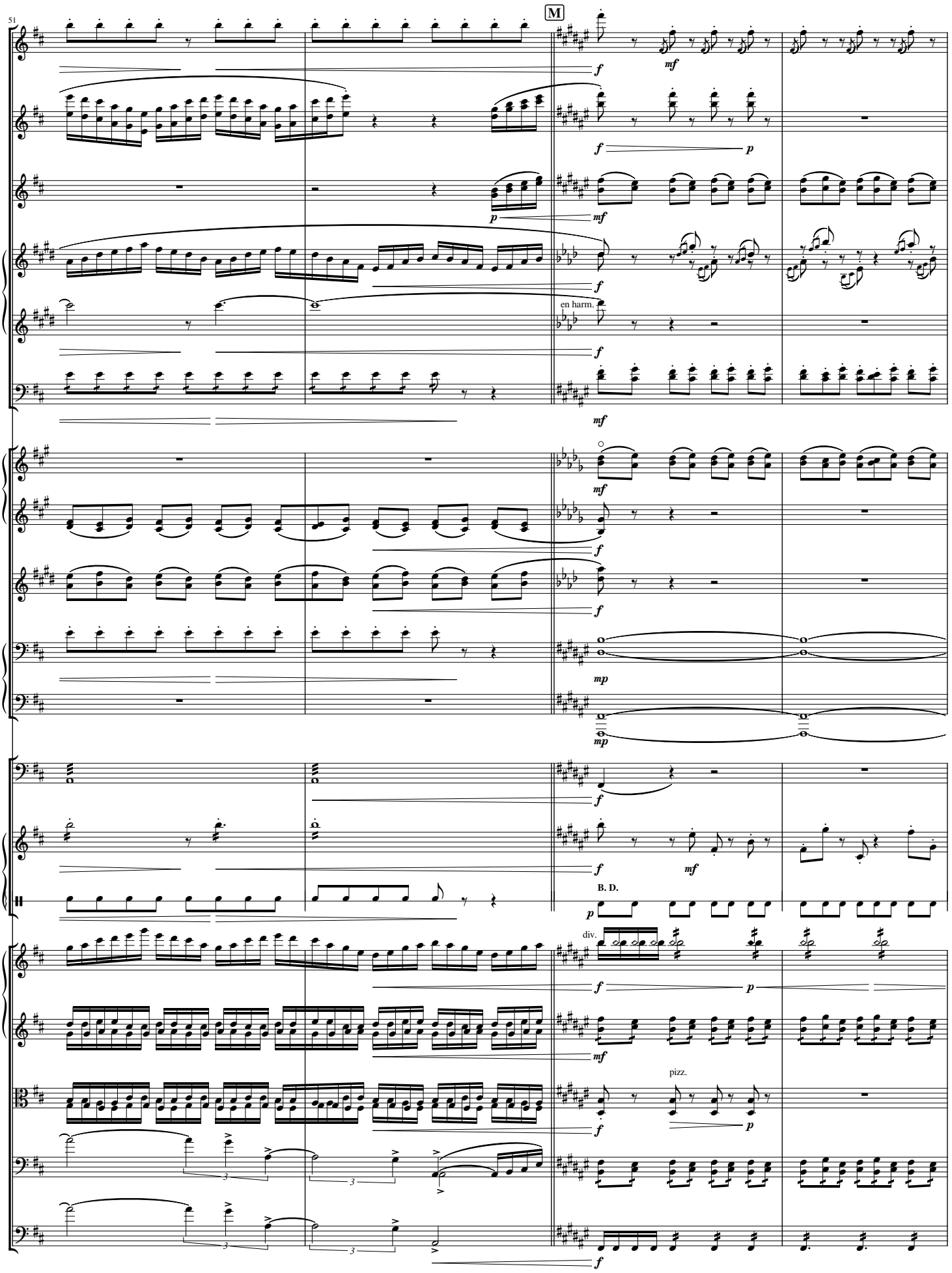

24
F
G
a2
senza sord.
Tb.
(Glock.)
B. D.
div.
arco
unis.
pizz.

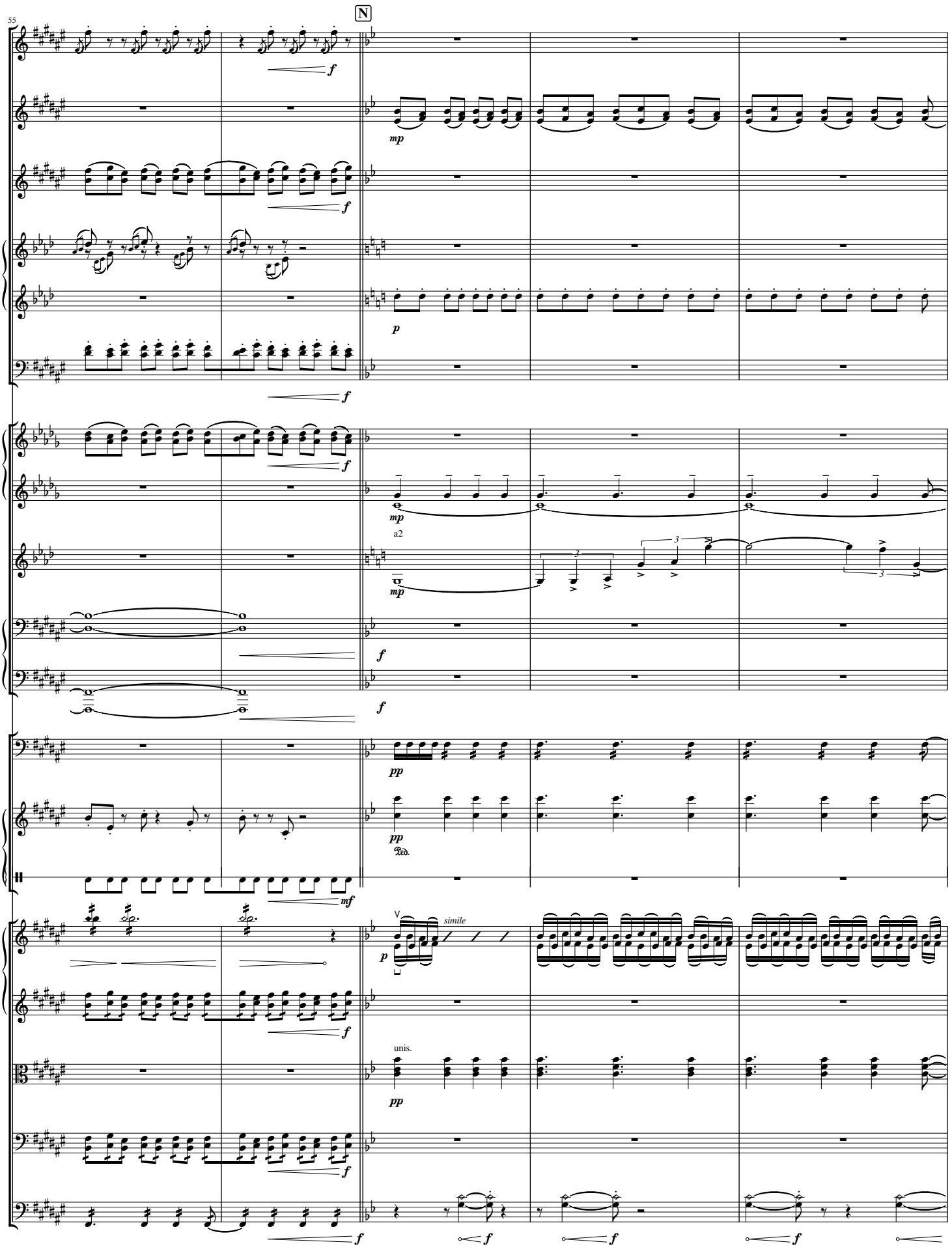

30
H
f
p
mp
Tam-tam
mf
unis.
div.
arco
pp

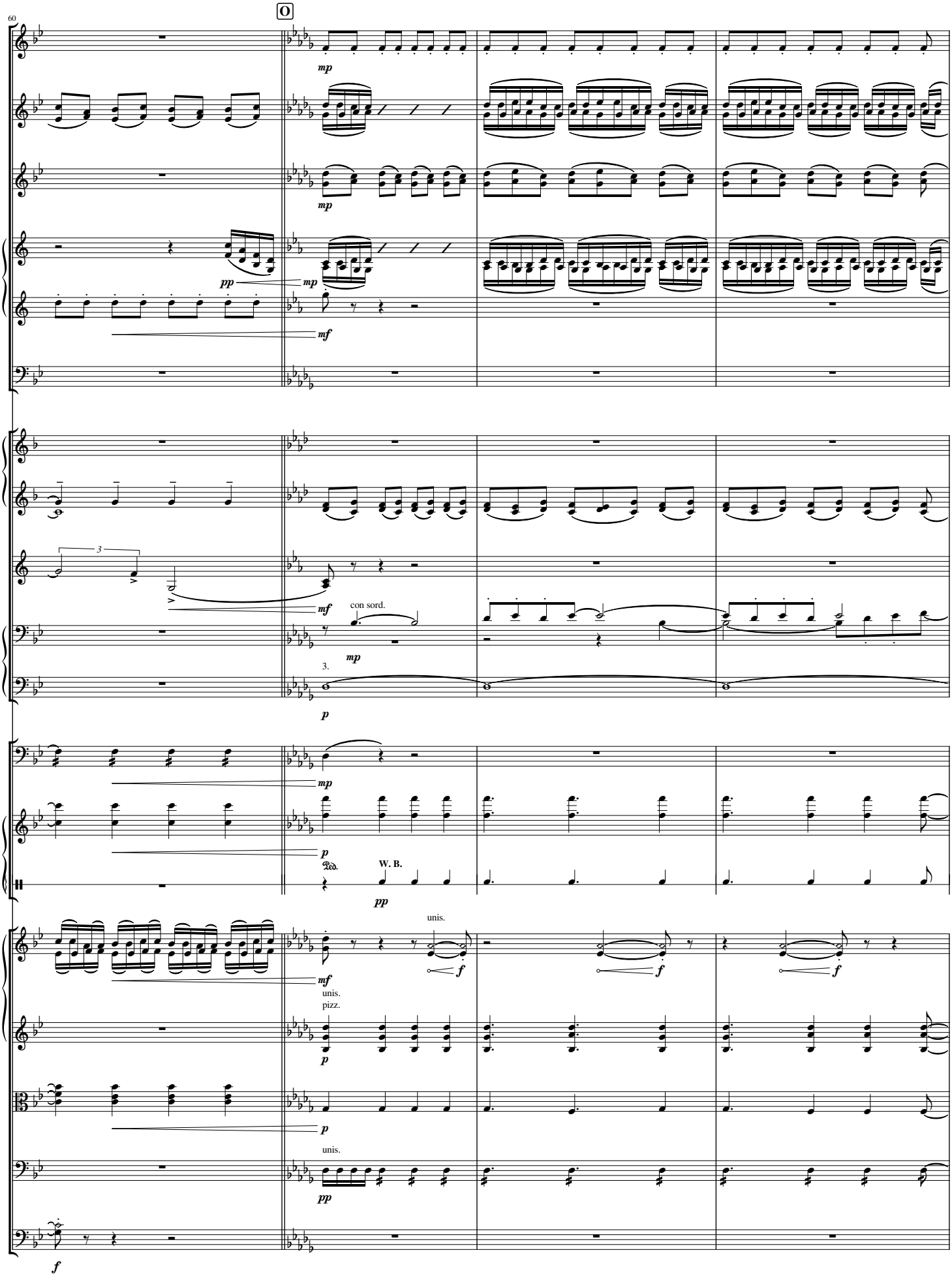

36
I
1.
2.
p
mf
con sord.
pp
a2
B. D.
sul pont.
ppp
pizz.
arco

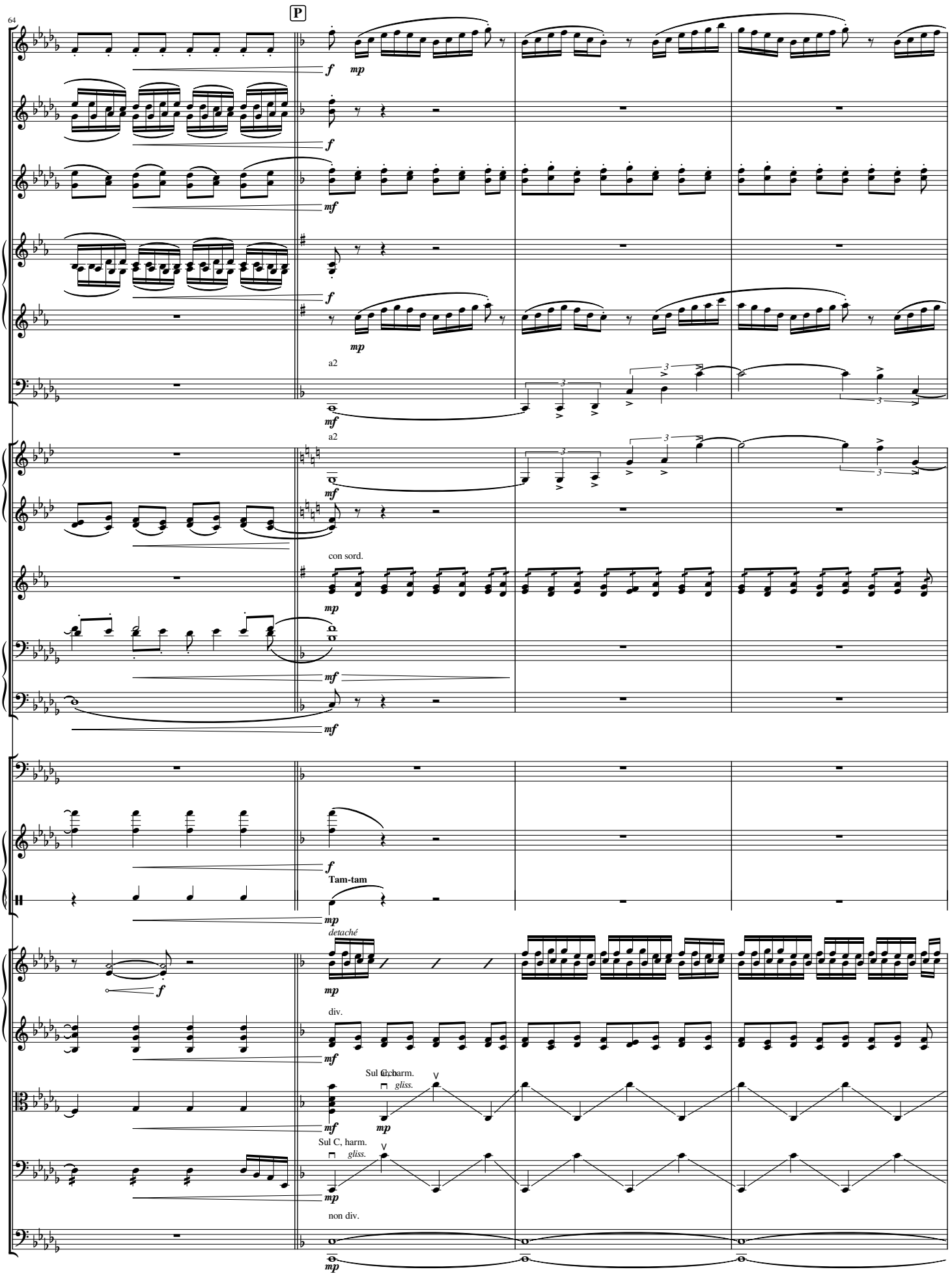

41
J
K
mp
a2
pp
mf
f
p
sf
Vib. (no motor)
W. B.
ord.
harm.
gliss.
pizz.
arco

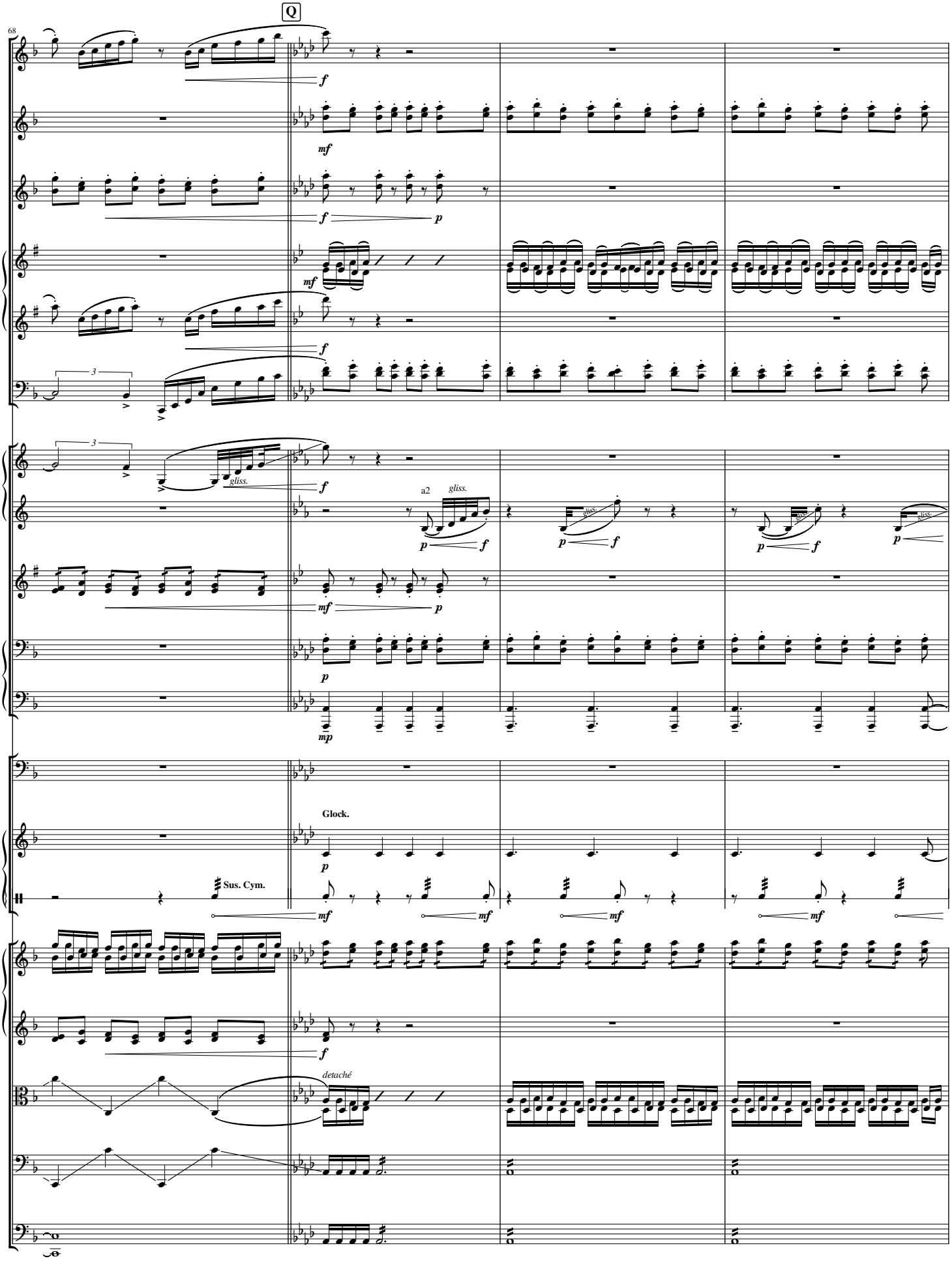

L
47
f
pp
mf
p
a2
senza sord.
Tam
-tam
fp
detaché
mp
unis.

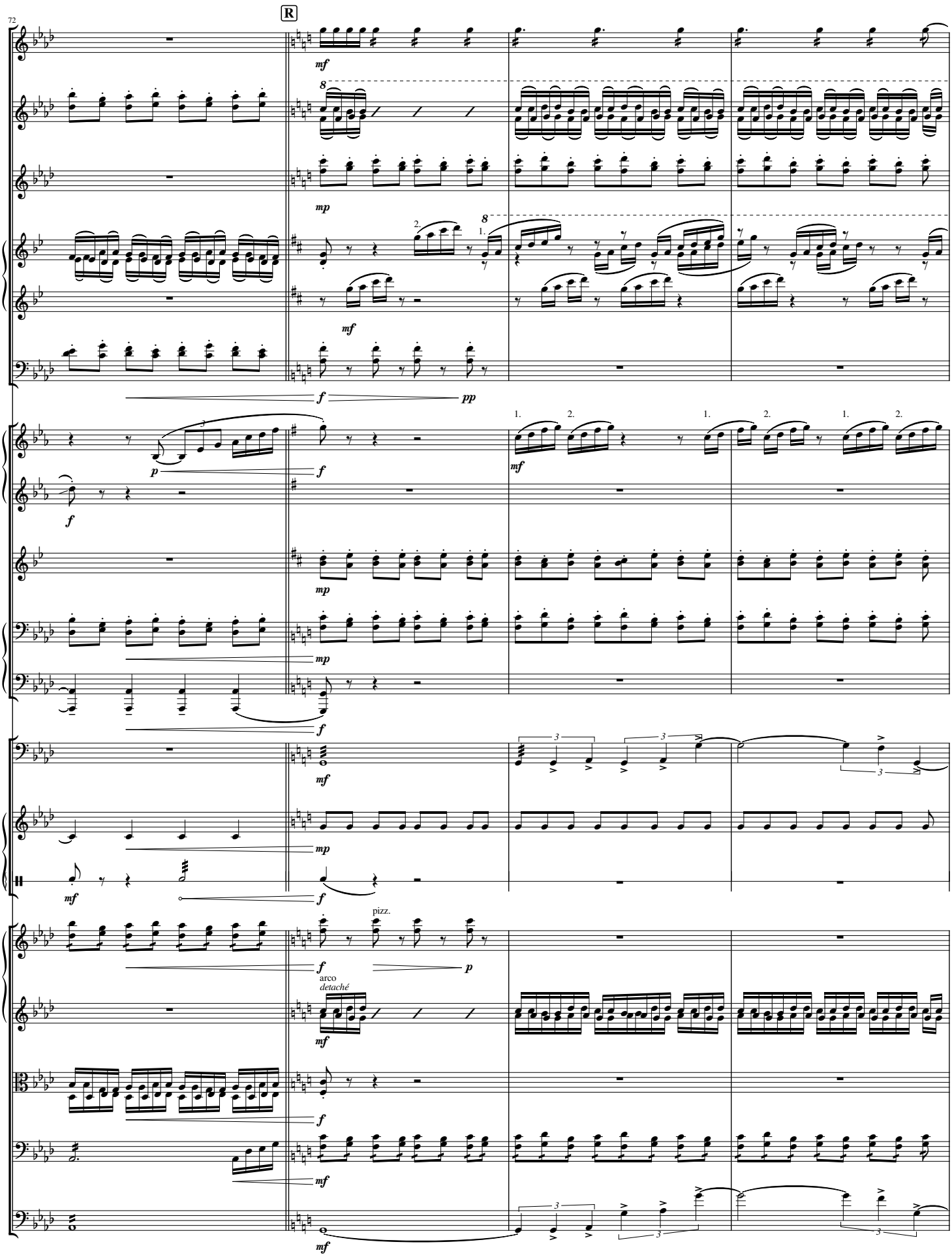

51
M
en harm.
B. D.
div.
pizz.

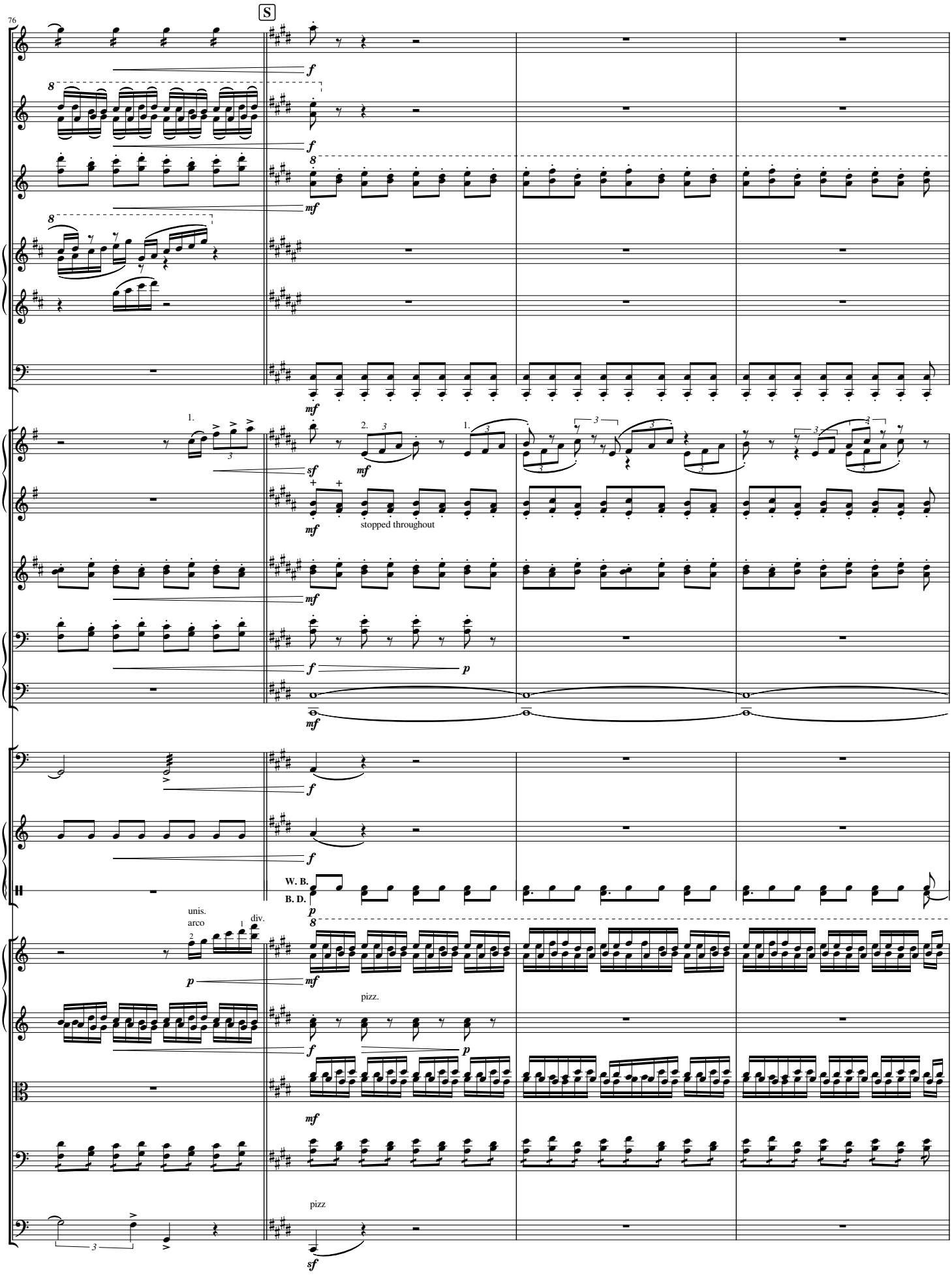

55
N
f
mp
p
a2
pp
Ped.
mf
simile
unis.

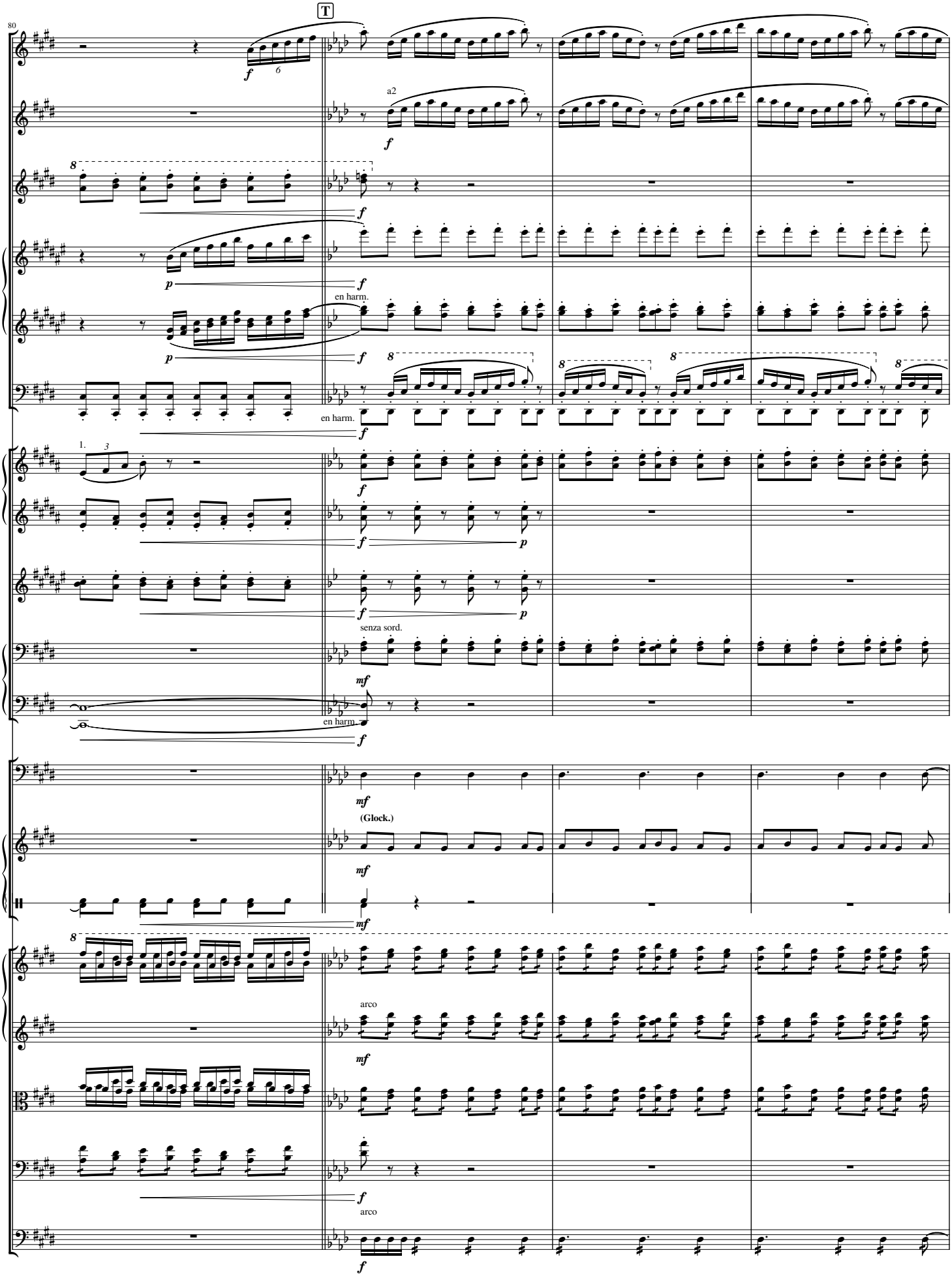

60
O
mp
pp
mf
3
con sord.
3.
p
Ped.
W. B.
unis.
f
pizz.

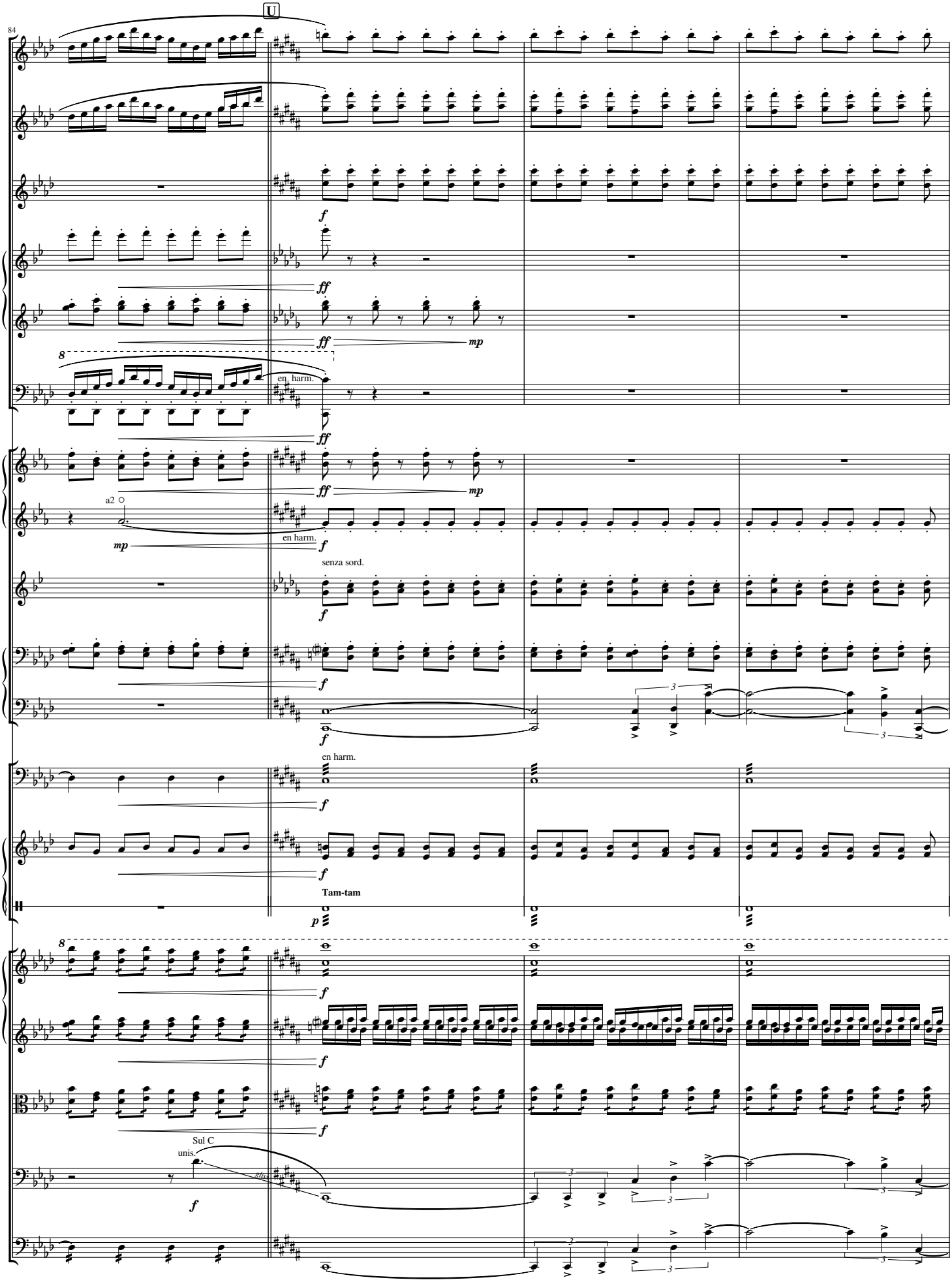

64
P
f
mp
mf
a2
con sord.
Tam-tam
detaché
div.
Sul C, harm.
gliss.
non div.

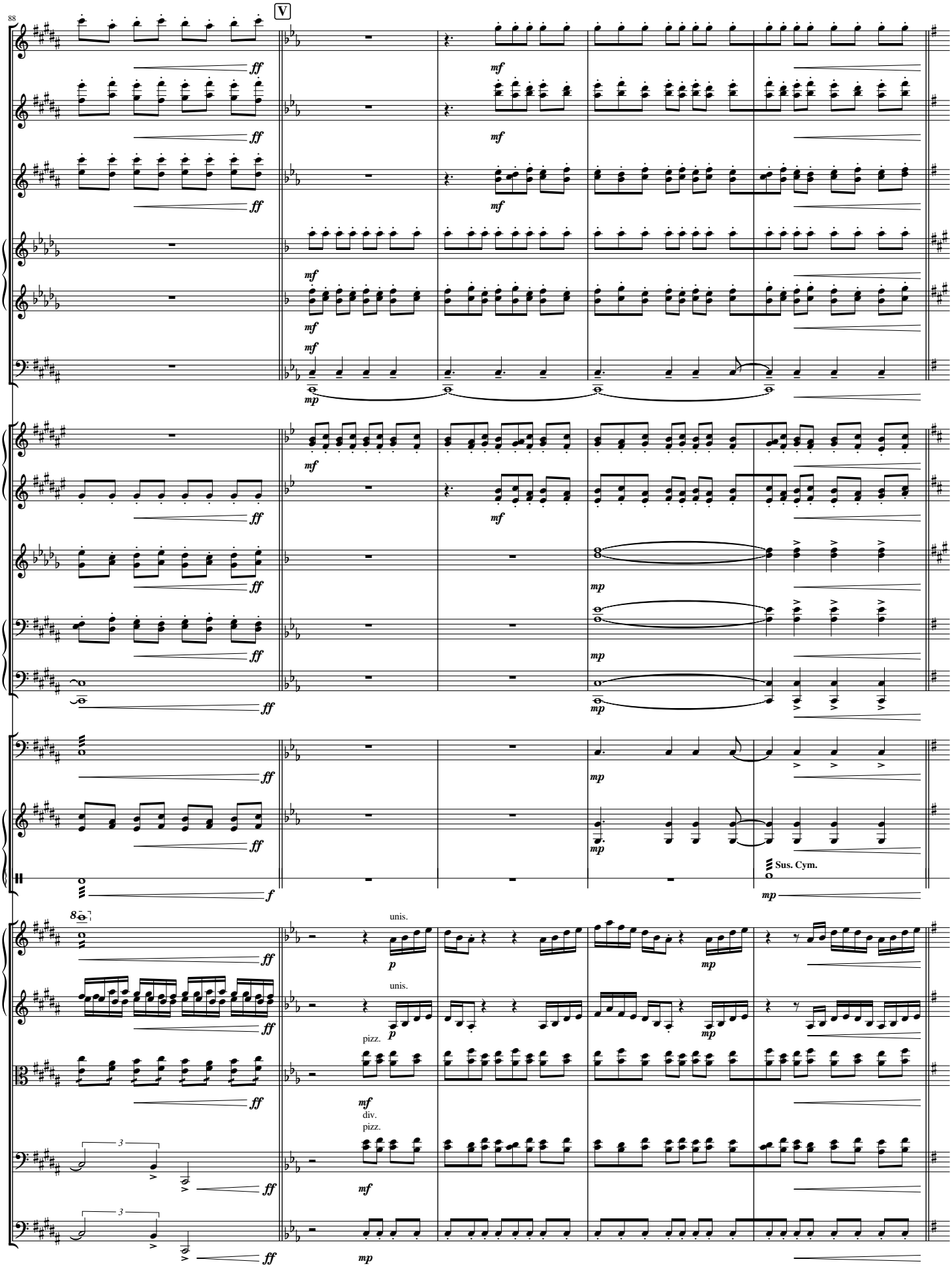

Q
68
f
mf
f
p
mf
f
3
3
gliss.
f
a2
gliss.
p
f
gliss.
p
f
gliss.
p
f
gliss.
p
mf
p
p
mp
Glock.
p
Sus. Cym.
mf
mf
mf
mf
f
detaché

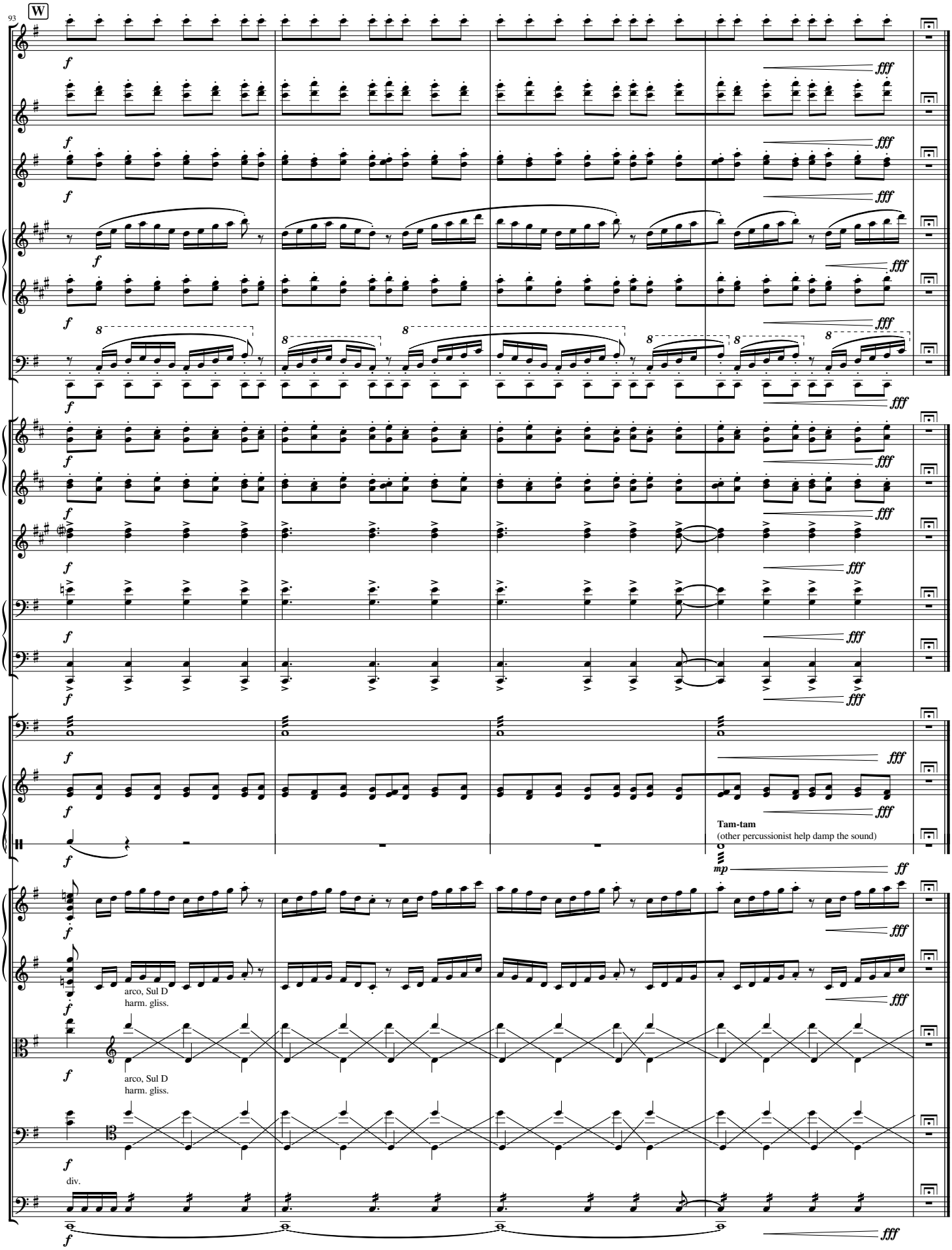

72
R
mf
mp
f
pp
p
pizz.
arco
detaché


76
S
stopped throughout
W. B.
B. D.
unis.
arco
div.
pizz.
pizz


80
T
a2
en harm.
en harm.
senza sord.
en harm.
(Glock.)
arco
arco


84
U
en harm.
a2
en harm.
senza sord.
en harm.
Tam-tam
Sul C
unis.


88
V
ff
mf
mp
f
Sus. Cym.
unis.
p
pizz.
div.
8
3


93
W
f
fff
8
Tam-tam
(other percussionist help damp the sound)
mp
ff
arco, Sul D
harm. gliss.
div.